



## Beskrivelse af det enkelte undervisningsforløb

*Nb! Et skema for hvert forløb*

<b>Titel 1</b>	Maori Culture in New Zealand
<b>Indhold</b>	<ol style="list-style-type: none"><li>1. <b>“New Zealand: The Ultimate Travel Guide by TourRadar 5/5.”</b> <i>YouTube</i>, uploaded by TourRadar, 16 August 2017, <a href="https://www.youtube.com/watch?v=eMAXOp2PvA">https://www.youtube.com/watch?v=eMAXOp2PvA</a></li><li>2. <b>“Wedding Haka - Subtitled &amp; translated.”</b> <i>YouTube</i>, uploaded by Indefatigable Lethargy, 23 January 2016, <a href="https://youtu.be/YT7Iyk8LoEg">https://youtu.be/YT7Iyk8LoEg</a></li><li>3. <b><i>Whale Rider</i></b> (feature film), Directed by Niki Caro, South Pacific Pictures, 2002.</li><li>4. <b>“Writer and Director Niki Caro.”</b> (radio/podcast interview) <i>Fresh Air</i> from NPR, 12 August 2003, <a href="https://www.npr.org/templates/story/story.php?storyId=1393564">https://www.npr.org/templates/story/story.php?storyId=1393564</a></li><li>5. <b><i>Te Tiriti o Waitangi</i></b> (graphic novel), Ross Calman and Mark Derby, writers. Art by Toby Morris. New Zealand Ministry of Education, 2018. <a href="https://instructionalseries.tki.org.nz/Instructional-Series/School-Journal-Story-Library/Te-Tiriti-o-Waitangi">https://instructionalseries.tki.org.nz/Instructional-Series/School-Journal-Story-Library/Te-Tiriti-o-Waitangi</a></li><li>6. <b><i>Te Tiriti o Waitangi</i></b> (audiobook), Ross Calman and Mark Derby, writers. Art by Toby Morris. New Zealand Ministry of Education, 2018. <a href="https://instructionalseries.tki.org.nz/content/download/41212/459725/file/Te%20Tiriti%20o%20Waitangi.mp3">https://instructionalseries.tki.org.nz/content/download/41212/459725/file/Te%20Tiriti%20o%20Waitangi.mp3</a></li><li>7. <b>“New Zealands Ancient Tattoo Identity.”</b> (documentary) <i>Needles and Pins</i>, created by Grace Neutral, season 1, episode 4, Vice, 2016.</li><li>8. <b>“Sharing the Love.”</b> (documentary), Directed by Rochelle Umaga, New Zealand Herald, 2018. <a href="https://www.nzherald.co.nz/nz/watch-sharing-the-love-documentary/TW3CRMCF2DPN WGCK6XBL3XAUXY/">https://www.nzherald.co.nz/nz/watch-sharing-the-love-documentary/TW3CRMCF2DPN WGCK6XBL3XAUXY/</a></li></ol>
<b>Omfang</b>	Ca. 25 lektioner x 45 minutter
<b>Særlige fokus-punkter</b>	Teksterne i emnet 'Maori Culture in New Zealand' handler om de indfødte maorier i New Zealand. Deres erfaring, hvordan deres kultur har tilpasset sig efter koloniseringen, og hvordan den har formet New Zealands kultur som helhed.  <u>Grammatik:</u> Introduktion to ordklasser, substantiver, pronomener, adjektiver, adverbier
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/gruppearbejde/pararbejde/individuelarbejde/skriftligt arbejde/mundtligt arbejde/læreroplæg/elevoplæg

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<b>Titel 2</b>	Being Different
<b>Indhold</b>	<ol style="list-style-type: none"> <li>1. Glaister, Lesley. <b>"Serrusalmus."</b> (short story), <i>Contexts</i>, edited by Jonna Engberg-Pedersen et.al., 1992, Gyldendal.</li> <li>2. <b>Whale Rider</b> (feature film), Directed by Niki Caro, South Pacific Pictures, 2002. <i>(Vi brugte filmen vi havde set i det forrige tema)</i></li> <li>3. <b>New Boy</b> (short film), Directed by Steph Green, Magnolia Pictures, 2007. <a href="https://www.youtube.com/watch?v=FdeioVndUhs">https://www.youtube.com/watch?v=FdeioVndUhs</a></li> <li>4. Cope, Wendy. <b>"Tich Miller."</b> (poem), <i>Contexts</i>, edited by Jonna Engberg-Pedersen et.al., 1992, Gyldendal.</li> <li>5. <b>Sound of Metal</b> (feature film), Directed by Darius Marder, Amazon Studios, 2020.</li> <li>6. Cristina Hartmann, <b>"What is it like to be deaf from birth?"</b> (online forum post) <i>Quora</i>, 18 December 2013, <a href="https://www.quora.com/Deafness-physiological-condition/What-is-it-like-to-be-deaf-from-birth">https://www.quora.com/Deafness-physiological-condition/What-is-it-like-to-be-deaf-from-birth</a></li> <li>7. <b>"Raymond Antrobus."</b> (radio/podcast interview), <i>Word of Mouth</i> from BBC, 28 May 2019, <a href="https://www.bbc.co.uk/sounds/play/m0005f14">https://www.bbc.co.uk/sounds/play/m0005f14</a></li> <li>8. <b>"Raymond Antrobus."</b> (interview transcript), <i>Word of Mouth</i> from BBC, 28 May 2019, <a href="http://downloads.bbc.co.uk/radio4/transcripts/R4_WOM_Antrobus_Rosen_transcript.pdf">http://downloads.bbc.co.uk/radio4/transcripts/R4_WOM_Antrobus_Rosen_transcript.pdf</a></li> <li>9. Antrobus, Raymond. <b>"Jamaican British."</b> (poem) <i>The Perseverance</i>, Penned in the Margins, 2019.</li> </ol>
<b>Omfang</b>	Ca. 28 lektioner x 45 minutter
<b>Særlige fokus-punkter</b>	<p>Alle teksterne udforsker, hvordan det er at være anderledes som individ. Dette inkluderer psykologisk og socialt ('Serrusalmus' og 'Tich Miller'), kulturelt ('New Boy' og 'Jamaican British'), generationsmæssigt ('Whale Rider'), såvel som erfaringsmæssigt med fokus på døveoplevelsen ('Sound of Metal' og Raymond Antrobus).</p> <p><u>Grammatik:</u> Gradbøjning af adjektiver, verber (regelmæssig, hovedverber og hjælpeverber, nutid)</p>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/gruppearbejde/pararbejde/individuelarbejde/skriftligt arbejde/mundtligt arbejde/læreroplag/elevoplag

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<b>Ti- tel 3</b>	Life in Prison
<b>Ind hol d</b>	<ol style="list-style-type: none"> <li>1. King, Stephen. <b>“Rita Hayworth and Shawshank Redemption.”</b> (novella), <i>Different Seasons</i>, 1982.</li> <li>2. <b>The Shawshank Redemption</b> (feature film), Directed by Frank Darabont, Castle Rock Entertainment, 1994.</li> <li>3. <b>“The SHU.”</b> (podcast) <i>Ear Hustle</i> from Radiotopia, 26 July 2017, <a href="https://www.earhustlesq.com/episodes/2017/7/26/the-shu">https://www.earhustlesq.com/episodes/2017/7/26/the-shu</a></li> <li>4. <b>“The SHU.”</b> (podcast transcript) <i>Ear Hustle</i> from Radiotopia, 26 July 2017, <a href="https://static1.squarespace.com/static/5bd0d552e8ba44146721bb3c/t/5cab98b0a4222f76a4c9642e/1554749626634/The+SHU+transcript.pdf">https://static1.squarespace.com/static/5bd0d552e8ba44146721bb3c/t/5cab98b0a4222f76a4c9642e/1554749626634/The+SHU+transcript.pdf</a></li> <li>5. Banning, Jan. <b>“How the World's Prisons Look From Within.”</b> (interview) Interview by Laura Woods. <i>Vice Media</i>, 13 Mar. 2019, <a href="https://www.vice.com/en/article/qvymg7/how-the-worlds-prisons-look-from-within">https://www.vice.com/en/article/qvymg7/how-the-worlds-prisons-look-from-within</a>.</li> <li>6. <b>“New Zealand's Teenage Offenders and their Journey to Stay out of Juvenile Detention.”</b> <i>YouTube</i>, uploaded by <i>Vice Asia</i>, 3 October 2018, <a href="https://www.youtube.com/watch?v=L1TKnHezfiM">https://www.youtube.com/watch?v=L1TKnHezfiM</a></li> <li>7. Jarrett, Christian. <b>“How Prison Changes People.”</b> (online article) BBC Future, BBC, 1 May 2018, <a href="https://www.bbc.com/future/article/20180430-the-unexpected-ways-prison-time-changes-people">https://www.bbc.com/future/article/20180430-the-unexpected-ways-prison-time-changes-people</a>.</li> <li>8. <b>“How Norway Turns Criminals into Good Neighbours.”</b> (online article) BBC News, BBC, 6 July 2019, <a href="https://www.bbc.com/news/stories-48885846">https://www.bbc.com/news/stories-48885846</a>.</li> </ol>
<b>Om fan g</b>	Ca. 24 lektioner x 45 minutter
<b>Sær lige fo- kus pun kter</b>	Vores hovedtekst er Stephen Kings novelle 'Rita Hayworth and the Shawshank Redemption'. Dette er suppleret med materiale, der ser på nutidige fængselssystemer, hvordan og hvorfor de adskiller sig globalt, og førstehåndsfangers erfaringer.  <u>Grammatik:</u> Verber (datid, perfektum, pluskvamperfektum, futurum, kongruens), sætningsanalyse, ordstilling
<b>Væ- sen tlig ste ar- bej dsf or mer</b>	Klasseundervisning/gruppearbejde/pararbejde/individuelarbejde/skriftligt arbejde/mundtligt arbejde/læreroplæg/elevoplæg

