



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj-juni 20/21
Institution	Herning HF & VUC
Uddannelse	Hf
Fag og niveau	Engelsk B
Lærer(e)	Liliana Fanøe
Hold	2a

Oversigt over gennemførte undervisningsforløb

Titel 1	Coming of Age Issues
Titel 2	Life Choices
Titel 3	American Values
Titel 4	Science Fiction
Titel 5	Social Class and Education in Britain
Titel 6	The Australian Aborigines

Nyttige links:

- MinLearning <https://minlaering.dk/login>
- Den røde ordbog <https://ordbog.gyldendal.dk/>
- (English-English Dictionary <https://www.dictionary.com/browse/tugboat>
- Synonyms & Antonyms <https://www.thesaurus.com/>
- Literary Devices, Terms and <http://www.literarydevices.com/atmosphere/>
- Talking Grammar <https://tg.systeme.dk/>



Beskrivelsen af det enkelte undervisningsforløb (1 skema for hvert forløb) på næste sider.

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Titel 1	COMING OF AGE ISSUES
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Moriconi, Virginia, "Simple Arithmetic", (short story), <i>Other People's Mail - An Anthology of letter stories</i>, University of Missouri Press, Columbia USA 20002. Wain, John, "Manhood" (1980), (short story), Knight, M., <i>Keep in Touch – A Student's Anthology of Modern Literature in English</i>, eds. Pind, M. Nordbøge, N.J. Systime 19863. Agassi, André, "Open", (excerpt from his autobiography) <i>Harper Collins Publishers</i>, 20104. O'Connor, Anahad, "When the Bully Is a Sibling", (article) <i>The New York Times</i> website, 2013.5. Bennett, Rosemary, "Sibling rivalry leads to success and popularity in later life", (article) <i>The Times</i> website, 2011.6. Cope, Wendy, "Tich Miller" (1986), (poem) Engberg-Pedersen, J., Ohland-Andersen, H. mfl., 2013, <i>Contexts</i>, Gyldendal (pp. 45-46)7. Bradbury, Ray, "The Highest Branch on the Tree", <i>Driving Blind Stories</i>, Avon Books, New York, 19988. Green, Stephen, "New Boy" (2007), (short film) <i>YouTube.com</i>, https://www.youtube.com/watch?v=D_8M0JA7dCo&t=580s9. Film: "About a Boy", (feature film) dir. Chris Weitz and Paul Weitz (2002) <p>Supplerende stof:</p> <ol style="list-style-type: none">10. Morissette, Alanis, "Perfect", (song), <i>Jagged Little Pill</i>, 1995 https://www.youtube.com/watch?v=r_1BQRAkycy11. Larkin, Phillip, "This Be the Verse", (poem) Farrar Straus & Giroux, <i>Collected Poems</i> 200112. "Three Types of Parents: consultant, helicopter and drill sergeant" https://www.loveandlogic.com/documents/three-types-of-parents.pdf13. Bukowski, C. "Son of Satan" (1982), (short story), Børgensen, Bissenbakker, Henderson, John-son, <i>The Lift</i>, Gyldendal 1993 (pp. 38-45)
Omfang	Ca. 44 lektioner á 45 min.
Særlige fokus-punkter	<p>Temaet har belyst forskellige livssituationer for børn og unge samt relationer til forældre, søskende, skole og kammerater mm. som på godt og ondt er med til at forme os som mennesker.</p> <p>Mundtlige sprogfærdigheder: Der har været fokus på:</p> <ul style="list-style-type: none">- at læse, forstå og formulere sig på mundtligt såvel som skriftligt engelsk.- redegørelse af indhold og synspunkter i de læste tekster- relevant terminologi i relation til emnet- introduktion til forskellige genrer- analytiske begreber: (F) author, poet, composition, setting, main character,



	<p>characterization, theme and message, (NF) rhetorical situation: sender - receiver - medium - topic - occasion, (SF) director, sound</p> <p>Skriftlige sprogfærdigheder:</p> <ul style="list-style-type: none">- Summary, letter of advice, formulering af egne synspunkter <p>Grammatik:</p> <ul style="list-style-type: none">- Intro til sætningsanalyse, sætningsled, ordstilling- Linkers- Ordklasser og kongruens med fokus på verber, substantiver, adjektiver- Den digitale eksamen: Opgave 1(verber) og Opgave 2 (ordklasser)
Væsentligste arbejdsformer	Klasseundervisning/pararbejde/gruppearbejde/elevoplæg/skriftligt arbejde/MinLæring.dk/

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Titel 2	LIFE CHOICES
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Auden, W.H., "The Unknown Citizen", (poem) <i>Wider Contexts - Basisbog til engelsk A</i>, Gyldendal 20122. Ken Mcbeath, "Singer of Songs" (2009), (short story), Ken Mcbeath, <i>Shortbread Stories</i> website, 2009, viewed December 2014. (dream and reality)3. "Second Chances", a British short story published in 1993, <i>Studentereksamen og højere forberedelseksamen</i>, Engelsk niveau B, HF tilvalgsfag, tirsdag den 16. August 19944. "I Don't Make the Rules", (short film)written & directed by Law Chen https://www.shortoftheweek.com/2017/05/08/dont-make-rules/5. Grothaus, Michael, "What Happened When I Gave Up My Smartphone for a Week", (article), Fastcompany website, July 21, 2016, viewed October 2016. (www.fastcompany.com)6. McDowell, Bobbi, "Stop Telling Me to Put My Phone Down", (article), Odyssey website, June 20, 2016, viewed October 2016. (www.theodysseyonline.com)7. "Millennials in the Workplace" (video interview with Simon Sinek) on https://www.youtube.com/watch?v=hER0Qp6QJNU&sns=em og transcript on https://www.ochen.com/transcript-of-simon-sineks-millennials-in-the-workplace-interview <p>Supplerende stof:</p> <ol style="list-style-type: none">8. Kerith Lemon, "A Social Life", (short film) https://www.youtube.com/watch?v=GXdVPLj_plk9. "Real Beauty Sketches" (video), https://www.youtube.com/watch?v=XpaOjMXyJGk10. Body Image (article)11. Joseph, Jenny, "Warning" (poem), Engberg-Pedersen, J., Ohland-Andersen, H. mfl., 2013, <i>Contexts</i>, Gyldendal
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Inden for temaets rammer forsøger materialet at afspejle flere livssituationer med forskellige opfattelser og konsekvenser over for ens liv og identitet. Undervisningsmaterialet belyser kalejdoskopsk forskellige fortolkninger af de sociale normer, rollen, som de sociale media og teknologien spiller i ens liv og identitetsskabelse samt forskellige livsstil. Kursisterne skal udtrykke egne holdninger til forskellige problemstillinger i livet som voksen med socialt- og arbejdsliv i en moderne samfund. Sværhedsgraden i undervisningsmaterialet bliver gradvist øget.</p> <p>I forbindelse med POP 4 i engelsk bliver eleverne introduceret til relevant terminologi, som bliver brugt på arbejdsmarkedet og arbejdspladsen. Desuden forsøger materialet at skabe rammer til diskussion om emne som f.eks. balancen mellem familieliv og arbejde, valg af job af økonomiske årsag og sikkerhed versus passion og arbejdsglæde.</p> <p>Mundtlige sprogfærdigheder: Relevant terminologi og formulering af egne synspunkter i relation til emnet "Life Choi-</p>



	<p>ces”; Mere tekstanalyse; Sprog og kultur på arbejdsmarked/arbejdsplads Analytiske begreber i focus: (F) atmosphere, narrator, point of view, ending, title (NF) rhetorical purpose and modes: Intention and rhetorical modes (ethos, pathos and logos, language), (SF) framing and light</p> <p>Skriftlige sprogfærdigheder:</p> <p>Formulering af egne synspunkter i relation til emnet; Letter of Application; Characterization; PQC: “analyze ... (the title / the ending / setting / framing, ...)”</p> <p>Grammatik:</p> <p>Adjektiv vs. Adverbium; Genitiv; Artikel; Opgave 3 (grammar & vocabulary)</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, Individuelle og gruppefremlæggelser.

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Titel 3	AMERICAN VALUES
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Adam Barone, “The American Dream?” (article) https://www.investopedia.com/terms/a/american-dream.asp2. Lou Holtz, “Trust. Commitment. Love” (video) https://www.youtube.com/watch?v=w-HLbr3wdaE3. Arnold Schwarzenegger, “Arnold Schwarzenegger Recalls Lessons From 25 Years as a U.S. Citizen—Learn English, Participate in Politics, and Give Back” (interview excerpt) https://www.usnews.com/opinion/articles/2008/09/17/arnold-schwarzenegger-recalls-lessons-from-25-years-as-a-us-citizen--learn-english-participate-in-politics-and-give-back4. B. Obama, A More Perfect Union & The American Promise (speech) https://woe.systime.dk/index.php?id=955. Garcia, Albert, “With His Own Two Hands”, Ed. Russell C. Jones. The Mechanics’ Institute Review, 2008; Dept. of English & Humanities, School of Arts, Univ. of London, London, 2008.6. Kumar, Arpita, “My Dear Americans” (2013),(short film) https://www.youtube.com/watch?v=lny37_zJpFc7. Kulkarni, Shefali S., “Watch an immigrant's take on the most American of holidays”, The World, July 04, 2014 · 6:15 PM EDT, Producer Nina Porzucki, https://www.pri.org/stories/2014-07-04/watch-immigrants-take-most-american-holidays8. King, Martin Luther, “I Have a Dream”, (speech excerpt), Bitten Arildsen, Chris Plougheld, <i>The Sky’s the Limit - American Themes</i>, Systime 19849. Maya Angelou, “And Still I Rise” (poem) https://www.youtube.com/watch?v=qviM_GnJbOM10. Maysoon Zayid, I got 99 problems ... palsy is just one (TED Talk) https://www.ted.com/talks/maysoon_zayid_i_got_99_problems_palsy_is_just_on_e#t-4024111. “Hidden Figures” (feature film), instrueret af Theodore Melfi, 20th Century Fox <p>Supplerende stof:</p> <ol style="list-style-type: none">12. Could you pass a US citizenship test? (quiz) http://offbeat.topix.com/quiz/2507/qidx113. Bryn O’Callaghan, “Puritan New England - The Pilgrims Fathers”, (article) <i>An Illustrated History of the U.S.A.</i>, Longman 1994.14. “What Happened to the American Dream?”, 2020 (video) - In Touch, ABC News, 2020 https://www.youtube.com/watch?v=iAjKEijzEGg15. 'American dream' elusive for some immigrants, (video) https://www.youtube.com/watch?v=VRt8j00BjuM16. “The Bleak World of Donald Trump” (video) http://edition.cnn.com/2015/06/16/politics/donald-trump-2016-announcement-elections/index.html17. “The History of Slavery in America” (part 1-3), documentary, https://www.youtube.com/watch?v=Jc1RbUxQv4E18. “College kids react to Racism in America” (video) https://www.youtube.com/watch?v=uVvbh2_Oh94



	<p>19. “White Only: Jim Crow in America & Separate Is not Equal ” (article) https://americanhistory.si.edu/brown/history/1-segregated/white-only-1.html</p> <p>20. “Aug. 28, 1955 - Emmett Till, Age 14, Abducted and Murdered” (video) https://www.youtube.com/watch?v=SYil7j6GW68</p> <p>21. Interview with Margaret Kimberley (video) https://www.youtube.com/watch?v=YUfbNtYKtYI&feature=youtu.be (uddrag fra America’s ‘Manifest Destiny’ https://www.rt.com/shows/renegade-inc/480988-presidential-election-race-usa/)</p> <p>22. “Welcome to the Happiest Country on Earth” from CBS NEWS on March 19, 2017, 9:17 AM here https://www.cbsnews.com/news/welcome-to-the-happiest-country-on-earth/</p> <p>History Project USA: From slavery to the Civil Rights Movement</p>
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokuspunkter	<p>Forløbet bygges på definitionen af den amerikanske drøm samt amerikanske værdier i forandring og individets identitet i et pluralistisk amerikansk samfund. Kursisterne opnår en socio-kulturel forståelse for USA som nation med udgangspunkt i de originale amerikanske værdier der opstod med koloniseringen af Amerika, hvor begreber som <i>The Frontier values</i>, <i>The American Dream</i>, <i>The Manifest Destiny</i>, osv. gør sig gældende. Disse nationale værdier menes at leve videre i dag, selvom nogle vil mene at disse værdier har ændret sig. Det amerikanske samfund er i dag præget af ulighed; sociale, økonomiske, kulturelle og racemæssige uligheder. I fokus er bl.a. indvandrere, afroamerikanernes udfordringer i USA’s historie og en afrunding med aktuelle forhold i USA.</p> <p>Mundtlige sprogfærdigheder: Relevant terminologi og formulering af egne synspunkter i relation til emnet ”American Values”; Ny genre ”speech” og mere fokus på sprog; Historisk, kulturel og samfundsmæssigt blik USA; Fremlæggelse og debat, hvor eleverne lærer at argumentere og diskutere på engelsk samt at udøve kildekritik og dokumentere brugen af forskellige informationskilder.</p> <p>Analytiske begreber: (F) language - imagery (epithets, metaphors, symbols, etc.); (NF) how to analyze a speech in a video/podcast (in addition: the non-verbal elements); (SF) camera angles, camera movements, lines</p> <p>Skriftlige sprogfærdigheder: Formulering af egne synspunkter i relation til emnet; Letter of Complaint; Short analytical essay (fokus på indledning og konklusion + delvis analyse)</p> <p>Grammatik Pronominer, Præpositioner, Opgave 4 (jumbled sentences)</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, Individuelle og gruppefremlæggelser. Projektarbejde. Virtuel undervisning på Teams, Synstimer, MinLæring, OneNote, video/podcast optagelse

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Titel 4	SCIENCE FICTION
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Tzezana, Roey, “How science fiction can help predict the future” (video) kortlink.dk/s4cv2. Iamandi, Petru, “Isaac Asimov and the Ethical Use of Technology”, <i>An Introduction to Science-Fiction</i>, UGAL University Foundation, 20033. Asimov, Isaac, “Robbie”, Asimov, Isaac, <i>I, ROBOT - The Day of the Mechanical Man – Prophetic Glimpses of a Strange and Threatening Tomorrow</i>, A signet Book, The New American Library 19644. “A Date in 2025” short film, written by Mathew Hart, directed by Ryan Turner and produced by DUST in 2018 at https://www.youtube.com/watch?v=NZ8G3e3Cgl45. Asimov, Isaac, “Satisfaction Guaranteed”, http://lingualeo.com/es/jungle/isaac-asimov-satisfaction-guaranteed-37178#/page/96. Mayhar, Ardath, “Golden Girl”, <i>An Introduction to Science-Fiction</i>, UGAL University Foundation, 20037. Glaser, April, “The Scarlett Johansson Bot Is the Robotic Future of Objectifying Women”, Wired 2016 https://www.wired.com/2016/04/the-scarlett-johansson-bot-signals-some-icky-things-about-our-future/8. Gendler, Alex, “How to recognize a dystopia” (video) https://www.youtube.com/watch?v=6a6kbU88wu09. Vonnegut, Kurt, “2BR02B”, <i>Contexts</i>, Gyldendal 2004 (7,6 ns.)10. Brennan, Jason, “Designer Babies”, article from 2013 http://bleedingheartlibertarians.com/2013/10/designer-babies/ Redistributed through http://www.bbc.com/future/story/20131025-are-designer-babies-a-good-idea11. "Being Pretty", (dystopian animated short film 2017), https://www.youtube.com/watch?v=44Vh_w_Qb1A12. Vijay Varman & Tomisin Adepeju, “The Right Choice” (short film), DUST 2020 https://www.youtube.com/watch?v=1tBcRIUHpak13. Huxley, Aldous, “Brave New World” (uddrag fra Chapter II), Hovgaard E. & Bøgh J., “Children - Our Future”, Musagetes New Materials 197914. “Gattaca”, film by Andrew Niccol, 1997 https://vimeo.com/235595940 <p>Supplerende stof:</p> <ol style="list-style-type: none">15. “10 Science Fiction Predictions That Became Reality” (video) https://www.youtube.com/watch?v=tqNTZH-gR0c16. Top 10 “Good” Movie Robots https://www.youtube.com/watch?v=eDh7Me8U_RU17. Top 10 “Evil” Movie Robots https://www.youtube.com/watch?v=f38ss0K8Ypk18. “Changing Batteries” (animated short film), director Cassandra NG, <i>Sunny Side Up Production</i> 2013 https://www.youtube.com/watch?v=25lxyul1lb019. David Cage, “Kara” (short film), https://www.youtube.com/watch?v=j-pF56-ZYkY&feature=youtu.be



	<p>20. Anderson, Jack, “Wire Cutters” (animated short film), <i>Omeleto</i>, Chapman University, Dodge College of Film and Media Arts, 2014 https://www.youtube.com/watch?v=yQkvayPz3iw</p> <p>21. “Modern Educayshun” (Dystopian world short film), written and directed by Neel Kolhatkar, produced by Conceptional Media, https://www.youtube.com/watch?v=iKcWu0tsiZM</p> <p>22. Shiau, Yvonne, “The Rise of Dystopian Fiction: From Soviet Dissidents to 70's Paranoia to Murakami” kortlink.dk/s4cw (last visited November 21, 2017)</p> <p>23. Wright, Richard, “Smoke”, <i>An Introduction to Science-Fiction</i>, UGAL University Foundation, 2003</p> <p>24. Humphreys, Raymond, “Checkpoint”, <i>Checkpoint: a Collection of Speculative Fiction</i>, The European Institute 2007 Film techniques for students https://www.youtube.com/watch?v=NvybQ5RpMkc</p> <p>25. “The incredible inventions of intuitive AI”, TedTalk with Maurice Conti https://www.youtube.com/watch?v=aR5N2Jl8k14</p> <p>Læreroplag: “An Introduction to Science Fiction” (Powerpoint)</p>
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Dette emne fokuserer på SF som litterære genre og som et billede af <i>“the spirit of the times”</i>. Målet er at vise, hvorfor science fiction er så populær og indflydelsesrig. Fokus er f. eks. at belyse teknologien som et af de hovedtemaer i science fiction som et globalt fænomen, der har ændret vores opfattelse af verden og også har betydningsfulde konsekvenser over for identitet og samfund. En særlig fokus har været på dystopi som genre med relevans i det moderne samfund.</p> <p>Emner til diskussion:</p> <ul style="list-style-type: none">- kunstig intelligens, (robotter og computer)- mænd & samfund (især dystopi).- genrens karakteristiske træk (<i>novum</i>, plot, hovedpersoner samt hovedtemaer). <p>Skriftlig sprogfærdighed: Træning kort analytisk essay. Typer brev.</p> <p>Mundtlig sprogfærdighed: Indledningsvis fokus på relevant terminologi i relation til emnet. Filmiske virkemidler og filmanalyse. Debat, træning af ordforråd.</p> <p>Grammatik: Der er arbejdet videre med engelskgrammatikopgaver, som træning af opgaver 1-5 til den digitale prøve i engelsk. Repetition ordklasser.</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, læreroplag, individuelle og gruppefremlæggelser, skriftlige øvelser, Virtuelle arbejdsformer.

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Titel 5	Social Class and Education in Britain
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">3. "Jigsaw" (novel), by Carol Hedges, 20114. "Income inequality in the UK" (video), May 2014 https://www.youtube.com/watch?v=Oj2LA8rEqQ45. "Social mobility in Britain: low and falling" (report excerpt), J. Blanden, P. Gregg, S. Machin, Centre Piece Spring 2005 http://cep.lse.ac.uk/pubs/download/CP172.pdf6. Noor Poppy, "My social mobility journey feels more like an exhausting, endless quest" (article), Guardian US, 2016 https://www.theguardian.com/commentisfree/2016/nov/16/social-mobility-working-class-graduate-brit-ain?fbclid=IwAR1GQhXlw8mrcGhmWpA_asfio4C7a5zAFCqBwd_uuZBrLERU_fzLYLiwWR_E7. "Robert Cassen on class and education" (videos), A.M. Finderup og A. Fog, <i>Worlds of English</i>, Systime 2015<ol style="list-style-type: none">1. his research on the social gap in education https://worldsofenglish-en.systeme.dk/?id=c16332. dealing with the social gap https://worldsofenglish-en.systeme.dk/?id=c16353. choosing the right school https://worldsofenglish-en.systeme.dk/?id=c16398. "Coming off the ropes", (article) by Denis Winterman, <i>BBC News Online Magazine</i> 2004 http://news.bbc.co.uk/2/hi/uk_news/magazine/3736734.stm9. "The forces that turned Baba around", (article) by Barney Calman, <i>The Guardian</i> 2006 https://www.theguardian.com/education/2006/nov/07/schools.uk510. "Peter Walford on public schools (videos)"<ol style="list-style-type: none">1. on the British School System https://woe.systeme.dk/?id=c16172. on his public-school memories https://woe.systeme.dk/?id=c16153. on fagging https://woe.systeme.dk/?id=c161011. "Cutting Edge - Too Poor for Posh School", (documentary), 2010, https://www.youtube.com/watch?v=MWYaoWPdUOI12. Penelope Lively, "The Happiest Days of Our Life" (short story), A.M. Finderup og A. Fog, <i>Worlds of English</i>, Systime 2018, https://woe.systeme.dk/?id=c686&L=0Audio13. "Should we abolish private schools?" (video), <i>The Guardian</i>, 22. aug. 2019, https://www.youtube.com/watch?v=pN36jVSp1x0&feature=youtu.be <p>Supplerende stof:</p> <ol style="list-style-type: none">14. "The Frost Report sketch" (video 1966) https://www.youtube.com/watch?v=nxpZkKKbDqA15. The Great British class calculator https://www.bbc.com/news/magazine-2200097316. Interactive class quiz, <i>Worlds of English</i>, Systime, https://woe.systeme.dk/?id=c130617. "A tale of two Kensingtons: London and Liverpool" (April 9, 2015) on https://www.youtube.com/watch?v=azSK-d1VHPc18. "10 Fascinating Differences Between British Schools and Schools Abroad", <i>Oxford Royale Academy</i>, August 10, 2015, https://www.oxford-royale.co.uk/articles/british-schools-different-from-schools-abroad.html19. "The Catherine Tate Show - Aga Saga Woman" (video)



	https://www.youtube.com/watch?v=5vQoLtd-mpM
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokuspunkter	<p>The focus was on the traditional class system in Great Britain in the past: upper-, middle- and lower-class med stereotypes and prejudices about social classes in Britain. Social mobility low and falling in GB. The gap between the super-rich and the precariat. School system and social inequality in education in GB. The importance of education in determining one's future.</p> <p>Skriftlig sprogfærdighed: Repetition Letter writing (of complaint, of request, of advice); fortsat Short Analytical Essay samt eksamensopgave 1-5/ digital prøve i engelsk B</p> <p>Mundtlig sprogfærdighed: Debat, træning af ordforråd, fremlæggelse i grupper</p> <p>Grammatik: Syntaks. Linking words</p>
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, mundtlige kursistoplæg og skriftlige øvelser. Virtuelle arbejdsformer. Repetitionsquiz. Virtuel undervisning på Teams, Systeme, MinLæring, OneNote, video/podcast optagelse.

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Titel 6	The Australian Aborigines
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. “A bit about the history of Australia” - excerpt from Frølund, Mogens, <i>The Grass Was Greener: Australia-The Youngest Country, The Oldest Continent</i>, 1999 Systime<ul style="list-style-type: none">- Tench, Watkin, “Introduction”- Tench, Watkin, “1788”2. I Am Australian (song) http://www.youtube.com/watch?v=YJ3J6J8y1i0&feature=related3. Prichard, Katharine Susannah, “Flight”, <i>Australia Fair?</i>, Gyldendal 19904. Kennedy, Duncan, “Eddie Mabo, the man who changed Australia”, BBC News, Sydney, 6 June 2012, https://www.bbc.com/news/magazine-182910225. A Look Inside the Heartbreaking Story of Australia's "Stolen Generation" on A Look Inside the Heartbreaking Story of Australia's "Stolen Generation."6. Kevin Rudd, MP, “Apology to Australia’s Indigenous Peoples”, Parliament of Australia, House of Representatives, 13 February, 2008:<ul style="list-style-type: none">- Transcript: http://www.australia.gov.au/about-australia/our-country/our-people/apology-to-australias-indigenous-peoples- Video: Video: Prime Minister Kevin Rudd, MP - Apology to Australia's Indigenous Peoples (WMV) 7.7MB - 4min, 3sec7. “Our Generation” (documentary), by Sinem Saban & Damien Curtis (2010) https://libguides.stalbanssc.vic.edu.au/c.php?g=751496&p=53831058. Noonuccal, Oodgeroo, “The Past” (1970), <i>Contexts</i>, Gyldendal 20049. Borland, Polly, “Fred Andrews” (2000), <i>Contexts</i>, Gyldendal 200410. Goldsworthy, Peter, “One of My Best Friends” (Australia, 1994), René Bühlmann, Vibeke Hansen, Per René Jensen, Chris Plougheld and Eva Rosenvold, <i>Departures</i>, Systime 1998 <p>Supplerende stof:</p> <ol style="list-style-type: none">1. “The Fatal Shore” (article), by Robert Hughes, <i>The Grass Was Greener: Australia-The Youngest Country, The Oldest Continent</i>, 1999 Systime2. “Thukeri” (article) http://australianmuseum.net.au/movie/Thukeri3. Laird, Elizabeth, “Language” (article), <i>Australia</i>, Longman 19904. “Margot Robbie Defines 50 Australian Slang Terms in Under 4 Minutes Vanity Fair” (video)5. “Waltzing Matilda” (song with lyrics) https://www.youtube.com/watch?v=A0y-MFrq_3Y6. “On Aboriginal Culture” http://www.aboriginalculture.com.au/index.html?fbclid=IwAR0-m1h6mNavgjo-xmcnsd2KOAM57xyaumwpymyRBPcJiPWgz1O6t2RE9A7. Williams, Neil, “Our Generation: Land Culture Freedom - review”, <i>The Guardian</i>, Mon 14 Feb 2011 https://www.theguardian.com/world/2011/feb/14/our-generation-indigenous-film-review
Omfang	Ca. 38 lektioner á 45 min.



Særlige fokus-punkter	<p>Inden for temaets rammer har materialet forsøgt at afspejle flere livssituationer for de australske indfødte i løbet af Australiens korte, men stormfulde historie. Temaer som "the Stolen Generation", "land dispossession" kultur vs. natur, identitet og kultursammenstød, har været debatteret med præsentation af pro/contra argumenter.</p> <p>Skriftlig sprogfærdighed: Repetition eksamensopgave digital prøve i engelsk B. Terminsprøve.</p> <p>Mundtlig sprogfærdighed: Fremlæggelser og træning af mundtlig eksamen engelsk B</p> <p>Grammatik: Repetition</p>
Væsentligste arbejdsformer	<p>Virtuelle arbejdsformer. Repetitionsquiz. Virtuel undervisning på Teams, Systime, MinLæring, OneNote, video/podcast optagelse.</p> <p>Klasseundervisning, par- og gruppearbejde, mundtlige kursistoplæg og skriftlige øvelser.</p>

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