



## Undervisningsbeskrivelse

### Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj-juni 24/25
Institution	Herning HF & VUC
Uddannelse	Hf
Fag og niveau	Engelsk B
Lærer(e)	Liliana Fanøe
Hold	2a

### Oversigt over gennemførte undervisningsforløb

<b>Titel 1</b>	Coming of Age Issues (55 ns.)
<b>Titel 2</b>	Different Lives, Different Choices (50 ns.)
<b>Titel 3</b>	American Values and Issues (65 ns.)
<b>Titel 4</b>	Dystopian Worlds (130 ns.) - værklæsning
<b>Titel 5</b>	The Australian Aborigines (55 ns.)
<b>Titel 6</b>	Trapped (50 ns.)

Nyttige links:

#### DICTONARIES

Den røde ordbog <https://ordbog.dk/>

English-English Dictionary <https://www.dictionary.com/browse/tugboat>

Synonyms & Antonyms <https://www.thesaurus.com/>

Oxford Learner's Dictionaries <https://www.oxfordlearnersdictionaries.com/>

Literary Devices, Terms and Elements <http://www.literarydevices.com/atmosphere/>

Idioms <https://idioms.thefreedictionary.com/at+a+go>

Slang [https://en.wiktionary.org/wiki/wind\\_up](https://en.wiktionary.org/wiki/wind_up)

#### GRAMMAR BOOKS

Talking Grammar <https://tg.systime.dk/>

List of irregular verbs in English <file:///C:/Users/LI/Downloads/Grammar--Vocabulary-First-and-First-for-Schools-irregular-verbs.pdf>

H. Brieghel & D.C. Hagelskjær, "Engelsk grundgrammatik: Questions and Answers"

<https://engelskgrundgrammatik.systime.dk/>

D.C. Hagelskjær, L. Lundsgaard, S. Madsen, "Engelsk fortsættergrammatik: Questions and Answers"

<https://engelskfortsættergrammatik.systime.dk/>

MinLearing <https://minlaering.dk/login>



## Beskrivelsen af det enkelte undervisningsforløb (1 skema for hvert forløb)

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<b>Titel 1</b>	<b>COMING OF AGE ISSUES</b>
<b>Indhold</b>	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Moriconi, Virginia, "<b>Simple Arithmetic</b>", (short story), <i>Other People's Mail - An Anthology of letter stories</i>, University of Missouri Press, Columbia USA 2000</li><li>2. Wain, John, "<b>Manhood</b>" (1980), (short story), Knight, M., <i>Keep in Touch – A Student's Anthology of Modern Literature in English</i>, eds. Pind, M. Nordbøge, N.J. Systime 1986</li><li>3. Agassi, André, "<b>Open</b>", (excerpt from his autobiography) <i>Harper Collins Publishers</i>, 2010</li><li>4. O'Connor, Anahad, "<b>When the Bully Is a Sibling</b>", (article) <i>The New York Times</i> website, 2013.</li><li>5. Bennett, Rosemary, "<b>Sibling rivalry leads to success and popularity in later life</b>", (article) <i>The Times</i> website, 2011.</li><li>6. John Boyne. "<b>Like Charlie</b>" (short story), Silver Threads of Hope. Dublin: New Island, 2012</li><li>7. Cope, Wendy, "<b>Tich Miller</b>" (1986), (poem) Engberg-Pedersen, J., Ohland-Andersen, H. mfl., 2013, <i>Contexts</i>, Gyldendal (pp. 45-46)</li><li>8. Green, Stephen, "<b>New Boy</b>" (2007), (short film) <i>YouTube.com</i>, <a href="https://www.youtube.com/watch?v=D_8M0JA7dCo&amp;t=580s">https://www.youtube.com/watch?v=D_8M0JA7dCo&amp;t=580s</a></li><li>9. Bradbury, Ray, "<b>The Highest Branch on the Tree</b>", <i>Driving Blind Stories</i>, Avon Books, New York, 1998</li><li>10. <u><b>ENGLISH AND LINGUA FRANCA 1:</b></u><ul style="list-style-type: none"><li>• "<b>A History of the English Language (with subtitles)</b>" <a href="#">A History of the English Language (with subtitles)</a></li></ul></li></ol> <p><b>Suplerende stof:</b></p> <ol style="list-style-type: none"><li>11. "<b>Three Types of Parents: consultant, helicopter and drill sergeant</b>" <a href="https://www.loveandlogic.com/documents/three-types-of-parents.pdf">https://www.loveandlogic.com/documents/three-types-of-parents.pdf</a></li><li>12. Avery, Julius, "<b>Jerrycan</b>", (short film), Bridle Path Films, 2009, <a href="https://vimeo.com/108550982">https://vimeo.com/108550982</a></li><li>13. Lavigne, Avril, "<b>Sk8er Boi</b>", (song) <a href="#">Avril Lavigne - Sk8er Boi (Official Video)</a></li></ol>
<b>Omfang</b>	Ca. 44 lektioner á 45 min.
<b>Særlige fokuspunkter</b>	Temaet har belyst forskellige livssituationer for børn og unge samt relationer til forældre, søskende, skole og kammerater mm. som på godt og ondt er med til at forme os som mennesker. Begreber: " <i>parenting</i> ", " <i>manhood</i> ", " <i>sibling rivalry</i> ", " <i>helicopter parent</i> ", " <i>drill-sergeant parent</i> ", osv.  <b>Mundtlige sprogfærdigheder:</b> Der har været fokus på: <ul style="list-style-type: none"><li>- at læse, forstå og formulere sig på mundtligt såvel som skriftligt engelsk.</li><li>- redegørelse af indhold og synspunkter i de læste tekster</li><li>- relevant terminologi i relation til emnet</li><li>- introduktion til forskellige genrer</li></ul>



	<ul style="list-style-type: none"><li>- analytiske begreber: (F) author, poet, composition, setting, main character, characterization, theme and message, (NF) rhetorical situation: sender - receiver - medium - topic - occasion, (SF) director, sound</li></ul> <p><b>Skriftlige sprogfærdigheder:</b></p> <ul style="list-style-type: none"><li>- Summary, letter of advice, formulering af egne synspunkter</li></ul> <p><b>Grammatik:</b></p> <ul style="list-style-type: none"><li>- Intro til sætningsanalyse, sætningsled, ordstilling</li><li>- Linkers</li><li>- Ordklasser og kongruens med fokus på verber, substantiver, adjektiver</li><li>- Den digitale eksamen: Opgave 1(verber) og Opgave 2 (ordklasser)</li></ul>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning/pararbejde/gruppearbejde/elevoplæg/skriftligt arbejde/MinLæring.dk/

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Titel 2	DIFFERENT LIVES, DIFFERENT CHOICES
Indhold	<p>Kernestof:</p> <p>14. "Scent of a Woman" (film) instructed by Martin Brest, 1992</p> <p>15. Ken Mcbeath, "Singer of Songs" (2009), (short story), Ken Mcbeath, <i>Shortbread Stories</i> website, 2009, viewed December 2014. (dream and reality)</p> <p>16. "I Don't Make the Rules", (short film)written &amp; directed by Law Chen <a href="https://www.shortoftheweek.com/2017/05/08/dont-make-rules/">https://www.shortoftheweek.com/2017/05/08/dont-make-rules/</a></p> <p>17. "Second Chances", a British short story published in 1993, <i>Studentereksamens og højere forberedelseseksamen</i>, Engelsk niveau B, HF tilvalgsfag, tirsdag den 16. August 1994</p> <p>18. Lucy Pasha-Robinson, "British Culture Wouldn't Exist Without Multiculturalism - It's Time to Take This Tired Debate Off the Table" (article), Opinion Editor, <i>The Huffington Post</i>, (2018)</p> <p>19. Burhan Wazir, "Long nights, low pay and no play", (article), Engberg-Pedersen, J., Ohland-Andersen, H. mfl., 2013, <i>Contexts</i>, Gyldendal</p> <p>20. "Baghdad Express" (short film), Future Shorts, Dir: Nimer Rashed / UK / 2008 <a href="https://www.youtube.com/watch?v=RDz-dk_QR6I">https://www.youtube.com/watch?v=RDz-dk_QR6I</a></p> <p>21. Kaur, Jasmine, "Can Arranged Marriages Be Modern?" (video), Sky News, May 2021 <a href="https://news.sky.com/story/off-limits-can-arranged-marriages-be-modern-12305594">https://news.sky.com/story/off-limits-can-arranged-marriages-be-modern-12305594</a></p> <p>22. Susmita Bhattacharya, "Dusk Over Atlantic Wharf", Tell Tales Anthology Volume 3 Edited by Julia Bell and Nii Ayikwei Parkes, UK 2006</p> <p>23. <u>ENGLISH AND LINGUA FRANCA 2:</u></p> <ul style="list-style-type: none"><li>• "What is a Lingua Franca"?" (video), Langfocus Channel, 2016 <a href="https://www.youtube.com/watch?v=a9ZdC6wZnks">https://www.youtube.com/watch?v=a9ZdC6wZnks</a></li><li>• Westboork, Laura, "Hong Kong families find fresh start in London", (video), South China Morning Post, 2023, <a href="https://www.scmp.com/video/hong-kong-families-find-fresh-start-in-london">Hong Kong families find fresh start in London</a></li></ul> <p>Supplerende stof:</p> <p>24. "Multicultural Britain" (video) <a href="https://www.youtube.com/watch?v=_nBLoKBeylo">https://www.youtube.com/watch?v=_nBLoKBeylo</a></p> <p>25. Slawson, Nicola, "From Fish And Chips To Mince Pies: Five 'British' Things That Were Never British to Begin With", (article), Huffington Post UK, 2019 <a href="https://www.huffingtonpost.co.uk/entry/lots-of-people-think-multiculturalism-has-undermined-british-culture-but-here-are-five-british-things-that-arent-british-to-begin-with_uk_5b9f725de4b013b0977c56c7?qj9&amp;utm_hp_ref=uk-homepage">https://www.huffingtonpost.co.uk/entry/lots-of-people-think-multiculturalism-has-undermined-british-culture-but-here-are-five-british-things-that-arent-british-to-begin-with_uk_5b9f725de4b013b0977c56c7?qj9&amp;utm_hp_ref=uk-homepage</a></p> <p>26. Du, Wei, "Inside the Mind of A UK Racist   Undercover Asia Sneaks", (video), CNA Insider, UK, 2022</p> <p>27. "Meet the kids who grew up in Chinese takeaways - BBC Stories", (video), BBC Stories, UK, 2019, <a href="https://www.bbc.com/news/av/entertainment-arts-48500000/meet-the-kids-who-grew-up-in-chinese-takeaways-bbc-stories">Meet the kids who grew up in Chinese takeaways - BBC Stories</a></p> <p>28. "Ethos, Pathos &amp; Logos: How to Use Persuasive Ad Techniques" (video) <a href="https://www.studiobinder.com/blog/what-is-ethos-examples/">https://www.studiobinder.com/blog/what-is-ethos-examples/</a></p> <p>29. Heckmann, Chris, "Diegetic vs. Non-diegetic Sound Explained", (video), Studio Binder, 2022, <a href="https://www.studiobinder.com/blog/what-is-diegetic-sound/">https://www.studiobinder.com/blog/what-is-diegetic-sound/</a></p>



Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Inden for temaets rammer forsøger materialet at afspejle flere livssituationer med forskellige opfattelser og konsekvenser over for ens liv og identitet. Undervisningsmaterialet belyser kalejdoskopisk forskellige fortolkninger af de sociale normer, og skaber rammer til diskussion om emne som f.eks. balancen mellem familieliv og arbejde, valg af job af økonomiske årsag og sikkerhed versus passion og arbejdsglæde. Eleverne bliver introduceret til relevant terminologi, som anvendes på arbejdsmarkedet og arbejdspladsen. Et anden fokus er det britiske samfund og begreber som f.eks. <i>"multiculturalism"</i>, <i>"immigration"</i>, <i>"legal/illegal immigrants"</i>, <i>"discrimination"</i>, <i>"arranged marriages"</i>. Kursisterne skal udtrykke egne holdninger til forskellige problemstillinger i livet som voksen med socialt- og arbejdsliv i en moderne samfund. Sværhedsgraden i undervisningsmaterialet bliver gradvist øget.</p> <p><b>Mundtlige sprogfærdigheder:</b> Relevant terminologi og formulering af egne synspunkter i relation til emnet "Different Lives, Different Choices"; Mere tekstanalyse; Sprog og kultur på arbejdsmarked/arbejdsplads. Idioms, PUN Analytiske begreber i focus: (F) atmosphere, narrator, point of view, ending, title. (NF) rhetorical purpose and modes: Intention and rhetorical modes (ethos, pathos and logos, language), (SF) framing and light</p> <p><b>Skriftlige sprogfærdigheder:</b> Formulering af egne synspunkter i relation til emnet; Letter of Application; Characterization; PQC: <i>"analyze ... (the title / the ending / setting / framing, ...)"</i></p> <p><b>Grammatik:</b> Adjektiv vs. Adverbium; Genitiv; Artikel; Opgave 3 (grammar &amp; vocabulary)</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, Individuelle og gruppefremlæggelser, virtuel undervisning, podcast.

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Titel 3	AMERICAN VALUES AND ISSUES
Indhold	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Lou Holtz, "<b>Trust. Commitment. Love</b>" (video) <a href="https://www.youtube.com/watch?v=w-HLbr3wdaE">https://www.youtube.com/watch?v=w-HLbr3wdaE</a></li><li>2. The American Dream Songs:<ul style="list-style-type: none"><li>• Rossell, Mitch, "<b>American Dream</b>" (song), <a href="#">Mitch Rossell - American Dream (Official Music Video)</a></li><li>• Burton, Tom, "<b>American Dream</b>", (song), <a href="#">American Dream</a></li><li>• Montana, Tim, "<b>American Dream</b>", (song), <a href="#">Tim Montana - American Dream (Official Video)</a></li></ul></li><li>3. B. Obama, <b>The American Promise</b> (speech 2008), Anne Mette Finderup &amp; Agneta Fog, <i>Worlds of English</i>, Systime, 2022 <a href="https://woe.systime.dk/index.php?id=95">https://woe.systime.dk/index.php?id=95</a></li><li>4. Kumar, Arpita, "<b>My Dear Americans</b>" (2013), (short film) <a href="https://www.dailymotion.com/video/x7pe8nn">https://www.dailymotion.com/video/x7pe8nn</a></li><li>5. Ferrera, America, "<b>My identity is a superpower -- not an obstacle</b>", (podcast), TED 2019 <a href="https://www.youtube.com/watch?v=RjquHTj4HlY">https://www.youtube.com/watch?v=RjquHTj4HlY</a></li><li>6. Garcia, Albert, "<b>With His Own Two Hands</b>", (short story), Ed. Russell C. Jones. The Mechanics' Institute Review, 2008; Dept. of English &amp; Humanities, School of Arts, Univ. of London, London, 2008.</li><li>7. Westover, Tara, "<b>I Am Not Proof of the American Dream</b>", (article), The New York Times, Opinions - Guest Essay, February 2022, <a href="https://www.nytimes.com/2022/02/02/opinion/tara-westover-educated-student-debt.html?fbclid=IwAR3VOZTcxIuplp4dlqZbtARRZdSYINbINX1ubwVSRgQBKuptvxhdkR-3nA">https://www.nytimes.com/2022/02/02/opinion/tara-westover-educated-student-debt.html?fbclid=IwAR3VOZTcxIuplp4dlqZbtARRZdSYINbINX1ubwVSRgQBKuptvxhdkR-3nA</a></li><li>8. "<b>Maysoon Zayid, I got 99 problems ... palsy is just one</b>" (TED Talk) <a href="https://www.ted.com/talks/maysoon_zayid_i_got_99_problems_palsy_is_just_one#t-40241">https://www.ted.com/talks/maysoon_zayid_i_got_99_problems_palsy_is_just_one#t-40241</a></li><li>9. "<b>Hidden Figures</b>" (feature film), director Theodore Melfi, <i>20<sup>th</sup> Century Fox</i></li><li>10. "<b>I'm Not Racist</b>" (song), Song writers: Alexander Toth / David Kraft / Joyner Lucas / Tim Wilke <a href="https://www.youtube.com/watch?v=43gm3CJePn0">https://www.youtube.com/watch?v=43gm3CJePn0</a> and lyrics <a href="#">LyricFind</a>; I'm Not Racist sangtekster © BMG Rights Management</li><li>11. <b>ENGLISH AND LINGUA FRANCA 3:</b><ul style="list-style-type: none"><li>• <b>Introduction to code-switching</b> (video), HuffPost. <a href="https://vaerklaesningthehateugive.systime.dk/?id=133#c327">https://vaerklaesningthehateugive.systime.dk/?id=133#c327</a></li></ul></li></ol> <p><b>Supplerende stof:</b></p> <ol style="list-style-type: none"><li>12. <b>Interview with Margaret Kimberley</b> (video) <a href="https://www.youtube.com/watch?v=YUfbNtYKtYI&amp;feature=youtu.be">https://www.youtube.com/watch?v=YUfbNtYKtYI&amp;feature=youtu.be</a> (uddrag fra <i>America's 'Manifest Destiny'</i> <a href="https://www.rt.com/shows/renegade-inc/480988-presidential-election-race-usa/">https://www.rt.com/shows/renegade-inc/480988-presidential-election-race-usa/</a>)</li><li>13. "<b>What Is Your American Dream?</b>" (video), #AtlanticRepublic, The Atlantic, 2018 <a href="https://www.youtube.com/watch?v=NcLTRMvfzDE">https://www.youtube.com/watch?v=NcLTRMvfzDE</a></li><li>14. "<b>What Happened to the American Dream?</b>", 2020 (video) - In Touch, ABC News, 2020 <a href="https://www.youtube.com/watch?v=jAjKEijzEGg">https://www.youtube.com/watch?v=jAjKEijzEGg</a></li><li>15. Doctor CA, "<b>America ... Melting Pot or the Salad Bowl?</b>", Diverse City LLC, Oct. 2018, <a href="https://www.youtube.com/watch?v=abXJzyxrDuM">https://www.youtube.com/watch?v=abXJzyxrDuM</a></li></ol>



	<p>16. <b>Immigration History Research Center, (Immigrant Stories)</b> <a href="https://www.youtube.com/@immigrationhistoryresearch2848">https://www.youtube.com/@immigrationhistoryresearch2848</a></p> <p>17. Ludden, Jennifer, "Buried in Debt, Young People Find Dreams Elusive" (podcast), Special Series: American Dream: Then and Now, National Public Radio (NPR), 2012</p> <p>18. "What were the Jim Crow Laws?" (video) <a href="https://www.youtube.com/watch?v=x2Iwa9IeuFM">https://www.youtube.com/watch?v=x2Iwa9IeuFM</a></p> <p>19. "Ruby Bridges Fought Racism at 6 Years Old   Inspirational Documentary   Goalcast", Goalcast, Nov. 2020 <a href="https://www.youtube.com/watch?v=UKVv8NH6YGk">https://www.youtube.com/watch?v=UKVv8NH6YGk</a></p> <p>20. "African American Stereotypes" (video), the MTV show Decoded, a weekly series <a href="https://vaerklaesningthehateugive.systime.dk/?id=134#c344">https://vaerklaesningthehateugive.systime.dk/?id=134#c344</a></p> <p>21. "Meet Dr. Arabia Mollette" (video), <i>Modern Hero</i>, 2017 <a href="https://www.youtube.com/watch?v=j4C12S4DNSQ">https://www.youtube.com/watch?v=j4C12S4DNSQ</a></p>
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokuspunkter	<p>Forløbet bygges på definitionen af den amerikanske drøm samt amerikanske værdier i forandring og individets identitet i et pluralistisk amerikansk samfund. Kursisterne opnår en socio-kulturel forståelse for USA som nation med udgangspunkt i de originale amerikanske værdier der opstod med koloniseringen af Amerika, hvor begreber som <i>The Frontier Spirit</i>, <i>The American Dream</i>, <i>The Manifest Destiny</i>, osv. gør sig gældende. Disse nationale værdier menes at leve videre i dag, selvom nogle vil mene at disse værdier har ændret sig. Det amerikanske samfund er i dag præget af ulighed; sociale, økonomiske, kulturelle og racemæssige uligheder. I fokus er bl.a. patriotiske symboler, indvandrere, afroamerikanernes udfordringer i USA's historie og en afrunding med aktuelle forhold i USA.</p> <p><b>Mundtlige sprogfærdigheder:</b> Relevant terminologi og formulering af egne synspunkter i relation til emnet "American Issues"; Ny genre "speech" og mere fokus på sprog; Historisk, kulturel og samfundsmaessigt blik USA; Fremlæggelse og debat, hvor eleverne lærer at argumentere og diskutere på engelsk samt at udøve kildekritik og dokumentere brugen af forskellige informationskilder. Analytiske begreber: (F) language - imagery (epithets, metaphors, symbols, etc.); (NF) retoriske virkemidler, analyse af tale i video/podcast; (SF) camera angles, camera movements, lines</p> <p><b>Skriftlige sprogfærdigheder:</b> Formulering af egne synspunkter i relation til emnet; Letter of Complaint; Short analytical essay (fokus på delvis analyse PQC)</p> <p><b>Grammatik</b> Pronominer, Præpositioner, Opgave 4 (jumbled sentences)</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, Individuelle og gruppefremlæggelser. Projektarbejde. Virtuel undervisning på Teams, Systime, MinLæring, OneNote, video/podcast optagelse

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Titel 4	DYSTOPIAN WORLDS
Indhold	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Gandler, Alex, "<b>How to recognize a dystopia</b>" (video), TED-Ed, 2016 <a href="https://www.youtube.com/watch?v=6a6kbU88wu0">https://www.youtube.com/watch?v=6a6kbU88wu0</a></li><li>2. Armsby, David, "<b>Being Pretty</b>", (short film) the Autodale series, 2017), <a href="https://www.youtube.com/watch?v=44Vh_w_Qb1A">https://www.youtube.com/watch?v=44Vh_w_Qb1A</a></li><li>3. Vonnegut, Kurt, "<b>2BR02B</b>" (short story), <i>Contexts</i>, Gyldendal 2004</li><li>4. Vijay Varman &amp; Tomisin Adepeju, "<b>The Right Choice</b>" (short film), DUST 2020 <a href="https://www.youtube.com/watch?v=1tBcRIUHpk">https://www.youtube.com/watch?v=1tBcRIUHpk</a></li><li>5. Brennan, Jason, "<b>Designer Babies</b>", article from 2013 <a href="#">Designer Babies - Bleeding Heart Libertarians</a></li><li>6. Haines, Joseph Paul, "<b>Ten with a Flag</b>" (abridged short story), <i>Ten with a Flag and Other Playthings</i>, <a href="https://www.sweetstudy.com/files/tenwithaflag-pdf-7050347">https://www.sweetstudy.com/files/tenwithaflag-pdf-7050347</a></li><li>7. "<b>A Date in 2025</b>" (short film), directed by Ryan Turner, DUST, 2018 <a href="https://www.youtube.com/watch?v=NZ8G3e3Cgl4">https://www.youtube.com/watch?v=NZ8G3e3Cgl4</a></li><li>8. Carney, Matthew, "<b>Leave No Dark Corner</b>", (article) ABC News, 2020 <a href="https://ab.co/3Kt71qs">https://ab.co/3Kt71qs</a></li><li>9. Nikas, Kosta, "<b>Utopia</b>" (short film), Screenlight Pictures Pty Ltd., 2019 <a href="#">A man lives in a society where citizens police each other with their mobile phones.   Utopia</a></li><li>10. "<b>How China's Mass Surveillance Works</b>" (video), Tech Vision, February 2021 <a href="#">How China's Mass Surveillance Works</a></li></ol> <p><b>Værklæsning:</b></p> <ol style="list-style-type: none"><li>11. Collins, Suzanne, '<b>The Hunger Games</b>', (novel) Scholastic Ink Press, 2008 (værklæsning) med Audiobook <a href="#">The Hunger Games by Suzanne Collins   Free HD Audiobooks</a></li><li>12. "<b>The Hunger Games</b>", film directed by Gary Ross, 2012</li></ol> <p><b>Supplerende stof:</b></p> <ol style="list-style-type: none"><li>13. "<b>20 Emerging Technologies That Will Change the World</b>" (documentary) <i>FutureBusinessTech</i> <a href="https://www.youtube.com/watch?v=SzMjFOa6w8">https://www.youtube.com/watch?v=SzMjFOa6w8</a></li><li>14. Tzezana, Roey, "<b>How science fiction can help predict the future</b>" (video), TEDEd, 2016 <a href="http://kortlink.dk/s4cv">kortlink.dk/s4cv</a></li><li>15. Crystal Tai, "<b>Under AI's Watchful Eye, China Wants to Raise Smarter Students</b>" (video), <a href="https://www.wsj.com/video/series/in-depth-features/under-ais-watchful-eye-china-wants-to-raise-smarter-students/C4294BAB-A76B-4569-8D09-32E9F2B62D19">https://www.wsj.com/video/series/in-depth-features/under-ais-watchful-eye-china-wants-to-raise-smarter-students/C4294BAB-A76B-4569-8D09-32E9F2B62D19</a></li><li>16. "<b>CRISPR: What is the future of gene editing?</b>" <a href="#">CRISPR: What is the future of gene editing?   Start Here</a></li><li>17. "<b>Sky News Australia interviews 'free-thinking' artificial intelligence</b>", Sky News Australia, Aug. 2023 <a href="https://www.youtube.com/watch?v=nnboHTfYsfk">https://www.youtube.com/watch?v=nnboHTfYsfk</a></li></ol>



	<p><b>18.</b> David Cage, “<b>Kara</b>” (short film), <a href="https://www.youtube.com/watch?v=j-pF56-ZYkY&amp;feature=youtu.be">https://www.youtube.com/watch?v=j-pF56-ZYkY&amp;feature=youtu.be</a></p> <p><b>Læreroplag: “An Introduction to Science Fiction” (Powerpoint)</b></p>
<b>Omfang</b>	Ca. 38 lektioner á 45 min.
<b>Særlige fokuspunkter</b>	<p>Dette emne fokuserer på SF som litterære genre og som et billede af <i>“the spirit of the times”</i>. Målet er at vise, hvorfor science fiction er så populær og indflydelsesrig ved at sætte fokus på genren dystopi som en genre med relevans i det moderne samfund. Eleverne arbejder med mand &amp; teknologi samt mand &amp; samfund som hovedtemaer i dystopi, der har ændret vores opfattelse af verden og også har betydningsfulde konsekvenser over for identitet og samfund. Eleverne bliver introduceret til <i>utopi</i>, <i>dystopi med genetræk, sentient A.I., augmented reality, designer babies, gene manipulation, population control, surveillance state osv.</i></p> <p><b>Skriftlig sprogfærdighed:</b> Træning kort analytisk essay. Typer brev.</p> <p><b>Mundtlig sprogfærdighed:</b> Indledningsvis fokus på relevant terminologi i relation til emnet. Filmiske virkemidler og filmanalyse. Debat, træning af ordforråd.</p> <p><b>Grammatik:</b> Der er arbejdet videre med engelskgrammatikopgaver, som træning af opgaver 1-5 til den digitale prøve i engelsk. Repetition ordklasser.</p>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, læreroplag, individuelle og gruppefremlæggelser, skriftlige øvelser, virtuelle arbejdsformer.

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Titel 5	THE AUSTRALIAN ABORIGINES
Indhold	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. “A bit about the history of Australia” - excerpt from Frølund, Mogens, <i>The Grass Was Greener: Australia-The Youngest Country, The Oldest Continent</i>, 1999 Systime (uddrag Tench, Watkin, “Introduction” og “1788”)</li><li>2. “Our Generation” (documentary) Sinem Saban &amp; Damien Curtis, 2010 <a href="https://libguides.stalbanssc.vic.edu.au/c.php?g=751496&amp;p=5383105">https://libguides.stalbanssc.vic.edu.au/c.php?g=751496&amp;p=5383105</a></li><li>3. Prichard, Katharine Susannah, “Flight”, <i>Australia Fair?</i>, Gyndental 1990</li><li>4. “Australia”, (film) directed by Baz Luhrmann, 2008</li><li>5. Kennedy, Duncan, “Eddie Mabo, the man who changed Australia”, BBC News, Sydney, 6 June 2012, <a href="https://www.bbc.com/news/magazine-18291022">https://www.bbc.com/news/magazine-18291022</a></li><li>6. “Our Generation” (documentary) Sinem Saban &amp; Damien Curtis, 2010 <a href="https://libguides.stalbanssc.vic.edu.au/c.php?g=751496&amp;p=5383105">https://libguides.stalbanssc.vic.edu.au/c.php?g=751496&amp;p=5383105</a></li><li>7. Rudd, Kevin, “Apology to Australia’s Indigenous Peoples”, Parliament of Australia, House of Representatives, 13 February, 2008 - transcript <a href="http://www.australia.gov.au/about-australia/our-country/our-people/apology-to-australias-indigenous-peoples">http://www.australia.gov.au/about-australia/our-country/our-people/apology-to-australias-indigenous-peoples</a>, video: <a href="#">Video: Prime Minister Kevin Rudd, MP - Apology to Australia's Indigenous peoples (WMV) 7.7MB - 4min, 3sec</a></li><li>8. Noonuccal, Oodgeroo, “The Past” (1970), <i>Contexts</i>, Gyldental 2004</li><li>9. Borland, Polly, “Freddy Andrews” (2000), <i>Contexts</i>, Gyldental 2004</li><li>10. Goldsworthy, Peter, “One of My Best Friends” (Australia, 1994), René Bühlmann, Vibeke Hansen, Per René Jensen, Chris Plougheld and Eva Rosenvold, <i>Departures</i>, Systime 1998</li><li>11. <b>ENGLISH AND LINGUA FRANCA 4:</b><ul style="list-style-type: none"><li>• <b>Watch! Lars Jensen on Australian English</b> <a href="https://worldsofenglish.systime.dk/?id=240#c1775">https://worldsofenglish.systime.dk/?id=240#c1775</a></li><li>• <b>Watch! Lars Jensen on rhyming slang</b> <a href="https://worldsofenglish.systime.dk/?id=240#c1778">https://worldsofenglish.systime.dk/?id=240#c1778</a></li><li>• <b>How to understand Australians   Slang Words &amp; Expressions</b> <a href="https://www.youtube.com/watch?v=146LrIJ84Jk">https://www.youtube.com/watch?v=146LrIJ84Jk</a></li><li>• Language: <i>Strine</i> (Australian English): Laird, Elizabeth, “Language” (article), <i>Australia</i>, Longman 1990</li><li>• <b>Waltzing Mathilda</b>_(song) <a href="#">Waltzing Matilda</a></li></ul></li><p><b>Supplerende stof:</b></p><li>12. “I Am Australian” (song) <a href="#">The Seekers - I Am Australian: Special Farewell Performance (all 5 verses)</a></li><li>13. “A Look Inside the Heartbreaking Story of Australia's "Stolen Generation" (video) <a href="#">A Look Inside the Heartbreaking Story of Australia's "Stolen Generation."</a></li><li>14. “Olivia Newton-John - Sunburned Country (with Keith Urban )”, (song) <a href="https://www.youtube.com/watch?v=upxhe8QW-Xs">https://www.youtube.com/watch?v=upxhe8QW-Xs</a></li><li>15. “Australia's indigenous people say they're still suffering legacy of British colonialism - BBC News” (video) 2021 <a href="#">Australia's indigenous people say they're still suffering legacy of British colonialism - BBC News - YouTube</a></li></ol>



	<p>16. “Aboriginal People Respond to ‘Australia Day”, (video) <a href="#">Aboriginal People Respond To “Australia Day” - YouTube</a> or <a href="#">Speakeeasy News, January 2018, Australian Identity Crisis – Speakeeasy News (speakeeasy-news.com)</a></p> <p>17. “Black Enough: Living as a fair-skinned Indigenous person” (video) SBS The Feed, 2018 <a href="#">Black Enough: Living as a fair-skinned Indigenous person</a></p>
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokuspunkter	<p>Inden for temaets rammer har materialet forsøgt at afspejle flere livssituationer for de australske indfødte i løbet af Australiens korte, men stormfulde historie. Temaer som ”the Stolen Generation”, ”land dispossession” kultur vs. natur, identitet og kultursammenstød, har været debatteret med præsentation af pro/contra argumenter.</p> <p><b>Skriftlig sprogfærdighed:</b> Repetition Letter writing (of complaint, of request, of advice); fortsat Short Analytical Essay samt eksamensopgave 1-5/ digital prøve i engelsk B</p> <p><b>Mundtlig sprogfærdighed:</b> Debat, træning af ordforråd, fremlæggelse i grupper</p> <p><b>Grammatik:</b> Syntaks. Linking words</p>
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, mundtlige kursistoplæg og skriftlige øvelser. Virtuelle arbejdsformer. Repetitionsquiz.

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<b>Titel 6</b>	<b>TRAPPED</b>
<b>Indhold</b>	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Mann, Jessica, "<b>The Fifties Mystic</b>" (article), Mail Online, 2012 <a href="http://www.dailymail.co.uk/femail/article-2137649/Only-Mad-Woman-50s-golden-age-No-career-No-mortgage-No-bank-account-A-husband-wouldnt-lift-finger--dont-started-girdles-A-new-book-says-forget-nostalgia.html">http://www.dailymail.co.uk/femail/article-2137649/Only-Mad-Woman-50s-golden-age-No-career-No-mortgage-No-bank-account-A-husband-wouldnt-lift-finger--dont-started-girdles-A-new-book-says-forget-nostalgia.html</a></li><li>2. Hines, Barry, "<b>Unfinished Business</b>", (short story) Carle, I &amp; Morris, A &amp; Morris, M, <i>Quill – Exercises</i>, Futurum København 1985</li><li>3. "<b>The Neighbors' Window</b>" (short film), filmmaker Marshall Curry, 2019 <a href="https://www.youtube.com/watch?v=k1vCrsZ80M4">https://www.youtube.com/watch?v=k1vCrsZ80M4</a></li><li>4. Keller, David H., "<b>A Piece of Linoleum</b>" (short story)," <i>The Folsom Flint and Other Curious Tales</i>", Arkham House, 1969 Vachss, Andrew,</li><li>5. "<b>Hostage</b>" (short story), <i>Hard Looks: Adapted Stories</i>, Dark Horse, 2002</li><li>6. Murphy, Audie, "<b>The Crosses Grow on Anzio</b>" (poem), <i>To Hell and Back</i>, 1948</li><li>7. "<b>US military struggling to stop suicide epidemic among war veterans</b>" (article), Ed Pilkington, New York, Fri 1 Feb 2013 <a href="https://www.theguardian.com/world/2013/feb/01/us-military-suicide-epidemic-veteran">https://www.theguardian.com/world/2013/feb/01/us-military-suicide-epidemic-veteran</a></li><li>8. "<b>American Beauty</b>" (feature film) directed by Sam Mendes, 1999</li><li>9. Ransom, Daniel: "<b>Rendezvous</b>" (1985), novelle, J.E. Pedersen * M. Grønvold * H.O. Andersen, <i>Contexts</i>, 2003</li></ol> <p>10. <u><b>ENGLISH AND LINGUA FRANCA 4:</b></u></p> <ul style="list-style-type: none"><li>• "<b>David Crystal - World Englishes</b>" <a href="#">David Crystal - World Englishes</a></li><li>• "<b>Global English with David Crystal</b>" (video) <a href="#">Global English with David Crystal - YouTube</a></li></ul> <p><b>Supplerende stof:</b></p> <ol style="list-style-type: none"><li>11. "<b>The Silent Child</b>" (short film) <a href="https://www.youtube.com/watch?v=2GbxFIVQv8c">https://www.youtube.com/watch?v=2GbxFIVQv8c</a></li><li>12. "<b>Cultural Shift: Women's Roles in the 1950s</b>" (video) <a href="#">Cultural Shift: Women's Roles in the 1950s</a></li><li>13. "<b>How They Raised Girls to Be Women in the 1950s</b>" (video) <a href="#">How They Raised Girls To Be Women In The 1950s</a></li><li>14. "<b>Differences Between Men and Women</b>" <a href="http://www.youtube.com/watch?v=iGoC8FTLkSI&amp;feature=related">http://www.youtube.com/watch?v=iGoC8FTLkSI&amp;feature=related</a></li><li>15. Merriam, Eve, "<b>Teevee</b>" (short poem)</li><li>16. Sabaton, "<b>To Hell and Back</b>" (song) <a href="https://www.youtube.com/watch?v=FBz7MX2bLcM&amp;ab_channel=Sabaton">https://www.youtube.com/watch?v=FBz7MX2bLcM&amp;ab_channel=Sabaton</a></li></ol>
<b>Omfang</b>	Ca. 38 lektioner á 45 min.
<b>Særlige fokuspunkter</b>	Inden for temaets rammer forsøger materialet at afspejle flere livssituationer, hvor man føler sig "fanget" i, opfattelser og konsekvenser, denne tilstand har over for ens liv og identitet. Undervisningsmaterialet belyser kalejdoskopisk forskellige fortolkninger af <i>at</i>



	<p><i>føler sig fanget</i> dvs. både bogstaveligt og figurativt: <i>fanget</i> både fysisk og mentalt (sygdom, kønsidentitet, seksuel orientering, psykiatriske problemer som f.eks. PTSD) så vel som <i>fanget</i> i de sociale normer (ægteskab, parforhold, kønsroller) osv. Der tilstræbes større vægt på formulering og præsentation af egne synspunkter i forhold til de holdninger, der kommer til udtryk i undervisningsmaterialet. Sværhedsgraden bliver gradvist øget.</p> <p><b>Skriftlig sprogfærdighed:</b> Repetition eksamensopgave digital prøve i engelsk B. Terminsprøve.</p> <p><b>Mundtlig sprogfærdighed:</b> Fremlæggelser og træning af mundtlig eksamen engelsk B</p> <p><b>Grammatik:</b> Repetition</p>
<b>Væsentligste arbejdsformer</b>	Klasseundervisning, par- og gruppearbejde, mundtlige kursistoplæg og skriftlige øvelser. Virtuelle arbejdsformer. Repetitionsquiz.

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