



# Undervisningsbeskrivelse

## Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj 2022
Institution	Herning HF & VUC
Uddannelse	Hfe
Fag og niveau	Engelsk C
Lærer(e)	Liliana Fanøe
Hold	22enc70 nethold

### Oversigt over gennemførte undervisningsforløb: ca. 300 ns.

Titel 1	Family Issues (35 ns.)
Titel 2	Trapped (40 ns.)
Titel 3	Immigration (40 ns.)

### Nyttige links:

#### DICTIONARIES

- Den røde ordbog <https://www.ordbogen.com/da/search#/auto/gyldendal-red-daen/fast>
- English-English Dictionary <https://www.dictionary.com/browse/tugboat>
- Synonyms & Antonyms <https://www.thesaurus.com/>
- Literary Devices, Terms and Elements <http://www.literarydevices.com/atmosphere/>

#### GRAMMAR BOOKS

- Talking Grammar <https://tg.systime.dk/>
- List of irregular verbs in English <file:///C:/Users/LI/Downloads/Grammar--Vocabulary-First-and-First-for-Schools-irregular-verbs.pdf>
- H. Brieghel & D.C. Hagelskjær, "Engelsk grundgrammatik: Questions and Answers" <https://engelskgrundgrammatik.systime.dk/>
- D.C. Hagelskjær, L. Lundsgaard, S. Madsen, "Engelsk fortsættergrammatik: Questions and Answers" <https://engelskfortsaettergrammatik.systime.dk/>
- MinLearning <https://minlaering.dk/login>

Beskrivelsen af det enkelte undervisningsforløb (1 skema for hvert forløb) på næste sider.



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<b>Titel 1</b>	<b>FAMILY ISSUES</b>
<b>Indhold</b>	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Moriconi, Virginia, "<b>Simple Arithmetic</b>", (letters), <i>Other People's Mail - An Anthology of letter stories</i>, University of Missouri Press, Columbia USA 2000</li><li>2. Stenson, Jacqueline, "<b>Pushing Too Hard Too Young</b>" (article), NBC News, 2004, Jacobsen, Lisbeth, "<i>Relations</i>", Systime iBog, 2013 <a href="https://relations.systime.dk/?id=c299">https://relations.systime.dk/?id=c299</a></li><li>3. Wain, John, "<b>Manhood</b>" (1980), (short story), Knight, M., <i>Keep in Touch – A Student's Anthology of Modern Literature in English</i>, eds. Pind, M. Nordbøge, N.J. Systime 1986</li><li>4. Carver, Raymond, "<b>Photograph of My Father on His Twenty-Second Year</b>" (poem) <a href="https://www.youtube.com/watch?v=5t_P0c7lhX4">https://www.youtube.com/watch?v=5t_P0c7lhX4</a></li><li>5. Carver, Raymond, "<b>Popular Mechanics</b>" (short story) "<i>What We Talk About When We Talk About Love</i>", Vintage, N.Y., 1989</li><li>6. Porter, Richard, "<b>The Imaginary Girl</b>", (short film) 2007, Spool Films &amp; Split Second Films <a href="https://www.youtube.com/watch?v=BIB1_whlqEg">https://www.youtube.com/watch?v=BIB1_whlqEg</a></li><li>7. O'Connor, Anahad, "<b>When the Bully Is a Sibling</b>", (article) <i>The New York Times</i> website, 2013.</li><li>8. Bennett, Rosemary, "<b>Sibling rivalry leads to success and popularity in later life</b>", (article) <i>The Times</i> website, 2011.</li><li>9. Salway, Sarah, "<b>Family Tree</b>" (short story), <i>Leading the Dance</i>. Bristol: Bluechrome Publishing, 2006. <i>Engelsk B - Digital eksamensopgave med adgang til internettet</i>, Februar 2015</li></ol> <p><b>Supplerende stof:</b></p> <ol style="list-style-type: none"><li>10. Morissette, Alanis, "<b>Perfect</b>", (song), <i>Jagged Little Pill</i>, 1995 <a href="https://www.youtube.com/watch?v=r_1BQRAkcyC">https://www.youtube.com/watch?v=r_1BQRAkcyC</a></li><li>11. "<b>Three Types of Parents: consultant, helicopter and drill sergeant</b>" <a href="https://www.loveandlogic.com/documents/three-types-of-parents.pdf">https://www.loveandlogic.com/documents/three-types-of-parents.pdf</a></li><li>12. "<b>Pink - Family Portrait (Official Video)</b>" (song) <a href="https://www.youtube.com/watch?v=hSjIz8oQuko">https://www.youtube.com/watch?v=hSjIz8oQuko</a></li></ol>
<b>Omfang</b>	Ca. 35 ns.
<b>Særlige fokus-punkter</b>	<p>Temaet har belyst forskellige livssituationer for børn og unge samt relationer til forældre, søskende, skole og kammerater mm. som på godt og ondt er med til at forme os som mennesker.</p> <p><b>Mundtlige sprogfærdigheder:</b> Der har været fokus på at læse, forstå og formulere sig på mundtligt såvel som skriftligt engelsk, at redegørelse af indhold og synspunkter i de læste tekster. Eleverne skule bruge relevant terminologi i relation til emnet. Forskellige genre blev introduceret samt forskellige analytiske begreber som f.eks. author, poet, director, composition, setting, main character, characterization, theme and message, rhetorical situation.</p> <p><b>Skriftlige sprogfærdigheder:</b> Summary, letter of advice, formulering af egne synspunkter</p> <p><b>Grammatik:</b> Intro til sætningsanalyse, sætningsled, ordstilling, linkers, forskellige ordklasser og kongruens med fokus på verber, substantiver, adjektiver</p>
<b>Arbejdsformer</b>	Elevoplæg podcast/skriftligt arbejde/MinLæring.dk

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<b>Titel 2</b>	<b>TRAPPED</b>
<b>Indhold</b>	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Andrew Vachss, “<b>Hostage</b>” (short story), Olaf Baun Grarup og Ole Ravn, <i>Crime in Fiction</i>, Systime 1994</li><li>2. “<b>The Neighbor’s Window - Oscar Winning Short Film</b>”, by Marshall Curry <a href="https://www.youtube.com/watch?v=k1vCrS280M4">https://www.youtube.com/watch?v=k1vCrS280M4</a></li><li>3. Murphy, Margaret, “<b>Low Visibility</b>” (short story), “<i>The Book of Liverpool - a city in short fiction</i>”. Eds. Eleanor Rees &amp; Maria Crossan. London: Comma Press, 2008.</li><li>4. Chopin, Kate, “<b>The Story of an Hour</b>” (short story), Ellen Bick Mejer, <i>Women’s Lib and Lit</i>, G.E. C. Gads Forlag 1980</li><li>5. Kerith Lemon, “<b>A Social Life</b>”, (short film) <a href="https://www.youtube.com/watch?v=GXdVPLj_plk">Kerith Lemon Pictures</a> <a href="https://www.youtube.com/watch?v=GXdVPLj_plk">https://www.youtube.com/watch?v=GXdVPLj_plk</a></li><li>6. McDowell, Bobbi, “<b>Stop Telling Me to Put My Phone Down</b>” (article), Odyssey website, June 20, 2016, viewed October 2016.</li><li>7. Strayer, David “<b>Restore your brain with nature</b>”, (speech) <i>TED Ideas Worth Spread</i> at <a href="https://www.youtube.com/watch?v=X6AYmzunPIQ">David Strayer: Restore your brain with nature</a></li><li>8. “<b>American Beauty</b>” (feature film) directed by Sam Mendez, 1999</li></ol> <p><b>Supplerende stof:</b></p> <ol style="list-style-type: none"><li>9. Placebo, “<b>Too Many Friends</b>” (song)</li><li>10. “<b>Your time in Iraq makes you a threat to society: Andrew Chambers at TEDxMarionCorrectionalSalon 2013</b>” (speech), TEDx with Iraqi war veteran Andrew "Sarge" Chambers, Marion Correctional Salon 2013 <a href="https://www.youtube.com/watch?v=X6AYmzunPIQ">https://www.youtube.com/watch?v=X6AYmzunPIQ</a></li></ol>
<b>Omfang</b>	Ca. 40 ns.
<b>Særlige fokus-punkter</b>	<p>Inden for temaets rammer forsøger materialet at afspejle flere livssituationer, hvor man føler sig ”fanget” i, opfattelser og konsekvenser, denne tilstand har over for ens liv og identitet. Undervisningsmaterialet belyser kalejdoskopisk forskellige fortolkninger af <i>at føler sig fanget</i> dvs. både bogstaveligt og figurativt: <i>fanget</i> i egen krop (handicap, alderdom, sygdom), <i>fanget</i> i egne tanker (PTSD), <i>fanget</i> i de sociale normer, sociale media og teknologi, identitet osv. Der tilstræbes større vægt på formulering og præsentation af egne synspunkter i forhold til de holdninger, der kommer til udtryk i undervisningsmaterialet. Sværhedsgraden bliver gradvist øget.</p> <p><b>Mundtlige sprogfærdigheder:</b> Relevant terminologi og formulering af egne synspunkter i relation til emnet ”Trapped”; Mere tekstanalyse: narrator, point of view, ending, title; intention and rhetorical modes (ethos, pathos and logos); framing and light.</p> <p><b>Skriftlige sprogfærdigheder:</b> Formulering af egne synspunkter i relation til emnet; Letter of Application; Characterization; PQC: “analyze ... (the title / the ending / setting / framing, ...)”</p> <p><b>Grammatik:</b> Minlæring.dk grundforløb</p>
<b>Arbejdsformer</b>	Video/podcast optagelse/skriftligt arbejde/MinLæring.dk

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<b>Titel 3</b>	<b>IMMIGRATION</b>
<b>Indhold</b>	<p><b>Kernestof:</b></p> <ol style="list-style-type: none"><li>1. Kumar, Arpita, <b>“My Dear Americans”</b> (short film 2013), <a href="https://www.dailymotion.com/video/x7pe7kx">https://www.dailymotion.com/video/x7pe7kx</a></li><li>2. Garcia, Albert, <b>“With His Own Two Hands”</b>, Ed. Russell C. Jones. The Mechanics’ Institute Review, 2008; Dept. of English &amp; Humanities, School of Arts, Univ. of London, London, 2008.</li><li>3. Shin, Heidi, <b>“I’m Helping My Korean-American Daughter Embrace Her Identity to Counter Racism”</b>, The New York Times, March 19, 2021 <a href="https://www.nytimes.com/2021/03/19/well/family/Talking-to-children-anti-Asian-bias.html">https://www.nytimes.com/2021/03/19/well/family/Talking-to-children-anti-Asian-bias.html</a></li><li>4. Lucy Pasha-Robinson, <b>“British Culture Wouldn't Exist Without Multiculturalism - It's Time to Take This Tired Debate Off the Table”</b> (article), Opinion Editor, <i>The Huffington Post</i>, (2018)</li><li>5. <b>“Baghdad Express”</b>, short film by Nimer Rashed, Future Shorts, UK, 2008 <a href="https://www.youtube.com/watch?v=RDz-dk_QR6I">https://www.youtube.com/watch?v=RDz-dk_QR6I</a></li><li>6. Kaur, Jasmine, <b>“Can Arranged Marriages Be Modern?”</b>, <i>Sky News</i>, May 2021 <a href="https://news.sky.com/story/off-limits-can-arranged-marriages-be-modern-12305594">https://news.sky.com/story/off-limits-can-arranged-marriages-be-modern-12305594</a></li><li>7. Susmita Bhattacharya, <b>“Dusk Over Atlantic Wharf”</b>, Tell Tales Anthology Volume 3 Edited by Julia Bell and Nii Ayikwei Parkes, UK 2006</li><li>8. <b>“David Crystal - Will English Always Be the Global Language?”</b> (video 2013) <a href="https://www.youtube.com/watch?v=5Kvs8SxN8mc">https://www.youtube.com/watch?v=5Kvs8SxN8mc</a></li></ol> <p><b>Supplerende stof:</b></p> <ol style="list-style-type: none"><li>1. <b>What is a "Lingua Franca"?</b> (video), Langfocus Channel, 2016 <a href="https://www.youtube.com/watch?v=a9ZdC6wZnks">https://www.youtube.com/watch?v=a9ZdC6wZnks</a></li><li>2. Doctor CA, <b>“America ... Melting Pot or the Salad Bowl?”</b> (video), Diverse City LLC, Oct. 2018 at <a href="#">America..Melting Pot or Salad Bowl?</a></li><li>3. Carlos Watson, <b>“Arnold Schwarzenegger”</b>, (video) <a href="https://www.youtube.com/watch?v=5V3Te4rA7Ok">https://www.youtube.com/watch?v=5V3Te4rA7Ok</a></li><li>4. <b>“A Conversation with Latinos on Race”</b> by Joe Brewster, Blair Foster and Michele Stephenson for <i>The New York Times</i> on February 29, 2016 <a href="https://www.nytimes.com/video/opinion/10000004237305/a-conversation-with-latinos-on-race.html">https://www.nytimes.com/video/opinion/10000004237305/a-conversation-with-latinos-on-race.html</a></li></ol>
<b>Omfang</b>	Ca. 40 ns.
<b>Særlige fokuspunkter</b>	<p>Undervisningsmaterialet fokuserer på indvandring i USA og Storbritannien samt begreber som f.eks. <i>“multiculturalism”</i>, <i>“immigration”</i>, <i>“legal/illegal immigrants”</i>, <i>“racism”</i>, <i>“discrimination”</i>, <i>“arranged marriages”</i> osv. Kursisterne udtrykker egne holdninger til forskellige problemstillinger i livet som indvandrere i en samfund, der er i dag præget af sociale, økonomiske, kulturelle og racemæssige uligheder. Kursisterne introduceres til debatten om individets identitet, kultur og sprog i et pluralistisk samfund.</p> <p>Sprogfærdigheder: Relevant terminologi og formulering af egne synspunkter i relation til emnet <i>“Immigration”</i> bl.a. begrebet <i>Lingua Franca</i>. Fokus på sprog, historisk, kulturel og samfundsmæssigt blik USA og GB.</p> <p>Grammatik: Minlæring.dk grundforløb</p>
<b>Arbejdsformer</b>	Video/podcast optagelse/skriftligt arbejde/MinLæring.dk

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