



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	Maj-juni 22/23
Institution	Herning HF & VUC
Uddannelse	Hfe
Fag og niveau	Engelsk B
Lærer(e)	Liliana Fanøe
Hold	22enB01

Oversigt over gennemførte undervisningsforløb

Titel 1	Different Lives, Different Choices (50 ns.)
Titel 2	Trapped (55 ns.)
Titel 3	American Values (65 ns.)
Titel 4	The Hate U Give (140 ns.) - værklæsning
Titel 5	The Australian Aborigines (60 ns.)
Titel 6	Science Fiction - Dystopia (50 ns.)

Nyttige links:

DICTIONARIES

Den røde ordbog <https://ordbog.dk/>

English-English Dictionary <https://www.dictionary.com/browse/tugboat>

Synonyms & Antonyms <https://www.thesaurus.com/>

Oxford Learner's Dictionaries <https://www.oxfordlearnersdictionaries.com/>

Literary Devices, Terms and Elements <http://www.literarydevices.com/atmosphere/>

Idioms <https://idioms.thefreedictionary.com/at+a+go>

Slang https://en.wiktionary.org/wiki/wind_up

GRAMMAR BOOKS

Talking Grammar <https://tg.systeme.dk/>

List of irregular verbs in English <file:///C:/Users/LI/Downloads/Grammar--Vocabulary-First-and-First-for-Schools-irregular-verbs.pdf>

H. Brieghel & D.C. Hagelskjær, "Engelsk grundgrammatik: Questions and Answers"

<https://engelskgrundgrammatik.systeme.dk/>

D.C. Hagelskjær, L. Lundsgaard, S. Madsen, "Engelsk fortsættergrammatik: Questions and Answers"

<https://engelskfortsaettergrammatik.systeme.dk/>

MinLearning <https://minlaering.dk/login>



Beskrivelsen af det enkelte undervisningsforløb (1 skema for hvert forløb)

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Titel 1	DIFFERENT LIVES, DIFFERENT CHOICES
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Ken Mcbeath, "Singer of Songs" (2009), (short story), Ken Mcbeath, <i>Shortbread Stories</i> website, 2009, viewed December 2014. (dream and reality)2. "I Don't Make the Rules", (short film) written & directed by Law Chen https://www.shortoftheweek.com/2017/05/08/dont-make-rules/3. "Second Chances", a British short story published in 1993, <i>Studentereksamen og højere forberedelseseksamen</i>, Engelsk niveau B, HF tilvalgsfag, tirsdag den 16. August 19944. "Multicultural Britain" (video) https://www.youtube.com/watch?v=_nBLoKBeylo5. Burhan Wazir, "Long nights, low pay and no play", (article), Engberg-Pedersen, J., Ohland-Andersen, H. mfl., 2013, <i>Contexts</i>, Gyldendal Kaur, Jasmine,6. "Baghdad Express" (short film), Future Shorts, Dir: Nimer Rashed / UK / 2008 https://www.youtube.com/watch?v=RDz-dk_QR6I7. "Can Arranged Marriages Be Modern?" (video), <i>Sky News</i>, May 2021 https://news.sky.com/story/off-limits-can-arranged-marriages-be-modern-123055948. Susmita Bhattacharya, "Dusk Over Atlantic Wharf", Tell Tales Anthology Volume 3 Edited by Julia Bell and Nii Ayikwei Parkes, UK 20069. Lingua franca: "What is a Lingua Franca?" (video) What is a "Lingua Franca"?10. "Scent of a Woman" (film) instructed by Martin Brest, 1992 <p>Supplerende stof:</p> <ol style="list-style-type: none">11. "A Social Life", (short film) Kerith Lemon Pictures https://www.youtube.com/watch?v=GXdVPLj_plk12. Lucy Pasha-Robinson, "British Culture Wouldn't Exist Without Multiculturalism - It's Time to Take This Tired Debate Off the Table" (article), Opinion Editor, <i>The Huffington Post</i>, (2018)
Omfang	Ca. 44 lektioner á 45 min.
Særlige fokus-punkter	Forløbet sætter fokus på ens identitet/personlighed i livet som voksen med dets udfordringer og valg i samfund og på arbejdsmarkedet. Undervisningsmaterialet belyser kalejdoskopisk forskellige fortolkninger af de sociale normer samt forskellige livsstil. Desuden forsøger materialet at skabe rammer til diskussion om emne som f.eks. balancen mellem familieliv og arbejde, valg af job af økonomiske årsag og sikkerhed versus passion og arbejdsglæde. Særlig fokus på historiske, samfundsmæssige og kulturelle forhold i Storbritannien (f.eks. <i>social classes</i> , <i>social mobility</i> , <i>multiculturalism</i>). Kursisterne skal udtrykke egne holdninger til forskellige problemstillinger i livet som voksen med socialt- og arbejdsliv i en moderne samfund. Sværhedsgraden i undervisningsmaterialet bliver gradvist øget.



	<p>Mundtlige sprogfærdigheder: Der har været fokus på:</p> <ul style="list-style-type: none">- at læse, forstå og formulere sig på mundtligt såvel som skriftligt engelsk.- redegørelse af indhold og synspunkter i de læste tekster- relevant terminologi i relation til emnet- introduktion til forskellige genrer- analytiske begreber: (F) author, poet, composition, setting, main character, characterization, theme and message, (NF) rhetorical situation: sender - receiver - medium - topic - occasion, (SF) director, sound <p>Skriftlige sprogfærdigheder:</p> <ul style="list-style-type: none">- Summary, letter of advice, formulering af egne synspunkter <p>Grammatik:</p> <ul style="list-style-type: none">- Intro til sætningsanalyse, sætningsled, ordstilling- Linkers- Ordklasser og kongruens med fokus på verber, substantiver, adjektiver- Den digitale eksamen: Opgave 1(verber) og Opgave 2 (ordklasser)
Væsentligste arbejdsformer	Klasseundervisning/pararbejde/gruppearbejde/elevoplæg/skriftligt arbejde/MinLæring.dk/

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Titel 2	TRAPPED
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. “US military struggling to stop suicide epidemic among war veterans” (article), Ed Pilkington, New York, Fri 1 Feb 2013 https://www.theguardian.com/world/2013/feb/01/us-military-suicide-epidemic-veteran2. “Your time in Iraq makes you a threat to society: Andrew Chambers at TEDxMarionCorrectionalSalon 2013” (speech), TEDx with Iraqi war veteran Andrew "Sarge" Chambers, Marion Correctional Salon 2013 https://www.youtube.com/watch?v=X6AYmzunPIQ3. Vachss, Andrew, “Hostage” (short story), <i>Hard Looks: Adapted Stories</i>, Dark Horse, 20024. “Cultural Shift: Women's Roles in the 1950s” (video) Cultural Shift: Women's Roles in the 1950s5. Keller, David H., “A Piece of Linoleum” (short story), <i>The Folsom Flint and Other Curious Tales</i>, Arkham House, 19696. Murphy, Margaret, “Low Visibility” (short story), <i>The Book of Liverpool - a city in short fiction</i>. Eds. Eleanor Rees & Maria Crossan. London: Comma Press, 2008.7. “American Beauty” (feature film) directed by Sam Mendes, 19998. “Income inequality in the UK” (video), May 2014 https://www.youtube.com/watch?v=Oj2LA8rEqQ49. Noor, Poppy, “My social mobility journey feels more like an exhausting, endless quest” (article), The Guardian, 2016 My social mobility journey feels more like an exhausting, endless quest Poppy Noor The Guardian10. Beard, Richard, “Why public schoolboys like me and Boris Johnson aren't fit to run our country” (extract article <i>Sad Little Men</i>), The Guardian, Sun 8 Aug 2021 Why public schoolboys like me and Boris Johnson aren't fit to run our country Private schools The Guardian11. Lingua Franca: “David Crystal - World Englishes” David Crystal - World Englishes <p>Supplerende stof:</p> <ol style="list-style-type: none">1. “The Silent Child” (short film) https://www.youtube.com/watch?v=2GbxFIVQv8c2. Merriam, Eve, “Teevee” (short poem)3. Mann, Jessica, “The Fifties Mystic” (article excerpt) Mail Online, 2012 Only a Mad Woman would call the 50s a golden age: No career. No mortgage. No bank account. A husband who wouldn't lift a finger - and don't even get started on those girdles. A new book says forget the nostalgia Daily Mail Online4. “A Woman's Work ... 1930's take on the woman's role” A Woman's Work ... 1930's take on the woman's role5. “UK now has seven social classes” (video) https://www.youtube.com/watch?v=5QWmi3WRT6o5. The Great British class calculator https://www.bbc.co.uk/news/special/2013/newsspec_5093/index.stm6. “Why middle-class kids get the best jobs - BBC Stories” (video) Why middle class kids get the best jobs - BBC Stories



	<ol style="list-style-type: none">7. "Robert Cassen on class and education" (videos), https://worldsofenglish.systime.dk/?id=2218. "Peter Walford on the British school system" https://worldsofenglish.systime.dk/?id=214#c16179. "Peter Walford on his public school memories" (videos), https://worldsofenglish.systime.dk/?id=21310. "Should we abolish private schools?" (video) https://www.youtube.com/watch?v=pN36jVSp1x0&feature=youtu.be
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Inden for temaets rammer forsøger materialet at afspejle flere livssituationer, hvor man føler sig "fanget" i, opfattelser og konsekvenser, denne tilstand har over for ens liv og identitet. Undervisningsmaterialet belyser kalejdoskopisk forskellige fortolkninger af <i>at føler sig fanget</i> dvs. både bogstaveligt og figurativt: <i>fanget</i> i egen krop (alderdom, sygdom), <i>fanget</i> i egne tanker (psykiatriske problemer som PTSD), <i>fanget</i> i de sociale normer (parforhold, kønsroller, osv.) I særlig fokus er Storbritanniens sociale klasser, social mobilitet, uligheder, ulige muligheder i uddannelsessystemet og på arbejdsmarkedet.</p> <p>Mundtlige sprogfærdigheder: Relevant terminologi og formulering af egne synspunkter i relation til emnet; Der tilstræbes større vægt på formulering og præsentation af egne synspunkter i forhold til de holdninger, der kommer til udtryk i undervisningsmaterialet. Sværhedsgraden bliver gradvist øget. Mere tekstanalyse; Sprog og kultur på arbejdsmarked/arbejdsplads. Idioms, PUN. Analytiske begreber i focus: (F) atmosphere, narrator, point of view, ending, title (NF) rhetorical purpose and modes: Intention and rhetorical modes (ethos, pathos and logos, language), (SF) framing and light</p> <p>Skriftlige sprogfærdigheder: Formulering af egne synspunkter i relation til emnet; Letter of Application; Characterization; PQC: "analyze ... (the title / the ending / setting / framing, ...)"</p> <p>Grammatik: Adjektiv vs. Adverbium; Genitiv; Artikel; Opgave 3 (grammar & vocabulary)</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, Individuelle og gruppefremlæggelser, virtuel undervisning, podcast.

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Titel 3	AMERICAN VALUES
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Lou Holtz, “Trust. Commitment. Love” (video) https://www.youtube.com/watch?v=w-HLbr3wdaE2. B. Obama, The American Promise (speech 2008), Anne Mette Finderup og Agnete Fog, "Worlds of English", Systime, 2022 https://woe.systime.dk/index.php?id=953. Kumar, Arpita, “My Dear Americans” (2013), (short film) https://www.dailymotion.com/video/x7pe8nn or Project Involve Shorts: My Dear Americans (a film by Arpita Kumar)4. Garcia, Albert, “With His Own Two Hands”, (short story), Ed. Russell C. Jones. The Mechanics’ Institute Review, 2008; Dept. of English & Humanities, School of Arts, Univ. of London, London, 2008.5. Ludden, Jennifer, "Buried in Debt, Young People Find Dreams Elusive" (podcast), Special Series: American Dream: Then and Now, National Public Radio (NPR), 2012 Buried In Debt, Young People Find Dreams Elusive : NPR6. Westover, Tara, "I Am Not Proof of the American Dream", (article), The New York Times, Opinions - Guest Essay, February 2022, https://www.nytimes.com/2022/02/02/opinion/tara-westover-educated-student-debt.html?fbclid=IwAR3VOZTcxIuplp4dlqZbtARrZdSYINbINX1ubwVSRgQBKuptvxhdkrK-3nA7. “Maysoon Zayid, I got 99 problems ... palsy is just one” (TED Talk) https://www.ted.com/talks/maysoon_zayid_i_get_99_problems_palsy_is_just_on_e#t-402418. Hughes, Langston, “Merry-Go-Round”, (poem), 1942. https://blackvoices.systime.dk/?id=1559. W.E.B. Du Bois, “On Being Crazy” (short story) 1907 https://blackvoices.systime.dk/?id=15610. “Hidden Figures” (feature film), instrueret af Theodore Melfi, 20th Century Fox <p>History Project USA: “From slavery to the Civil Rights Movement USA”</p> <p>Supplerende stof:</p> <ol style="list-style-type: none">11. “What Is Your American Dream?” (video), #AtlanticRepublic, The Atlantic, 2018 https://www.youtube.com/watch?v=NcLTRMvfzDE12. “What Happened to the American Dream?”, 2020 (video) - In Touch, ABC News, 2020 https://www.youtube.com/watch?v=jAjKEijzEGg13. Doctor CA, "America ... Melting Pot or the Salad Bowl?", Diverse City LLC, Oct. 2018, https://www.youtube.com/watch?v=abXJzyxrDuM14. “College kids react to Racism in America” (video) https://www.youtube.com/watch?v=uVvbh2_Oh9415. Interview with Margaret Kimberley (video) https://www.youtube.com/watch?v=YUfbNtYkYI&feature=youtu.be (uddrag fra America’s ‘Manifest Destiny’ https://www.rt.com/shows/renegeade-inc/480988-presidential-election-race-usa/)16. “Meet Dr. Arabia Mollette” (video), <i>Modern Hero</i>, 2017 https://www.youtube.com/watch?v=j4C12S4DNSQ



	<p>17. “A Conversation with Latinos on Race” (video) by Joe Brewster, Blair Foster and Michele Stephenson, <i>The New York Times</i>, February 29, 2016. https://www.nytimes.com/video/opinion/100000004237305/a-conversation-with-latinos-on-race.html</p>
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokuspunkter	<p>Forløbet bygges på definitionen af den amerikanske drøm samt amerikanske værdier i forandring og individets identitet i et pluralistisk amerikansk samfund. Kursisterne opnår en socio-kulturel forståelse for USA som nation med udgangspunkt i de originale amerikanske værdier der opstod med koloniseringen af Amerika, hvor begreber som <i>The Frontier Spirit</i>, <i>The American Dream</i>, <i>The Manifest Destiny</i>, osv. gør sig gældende. Disse nationale værdier menes at leve videre i dag, selvom nogle vil mene at disse værdier har ændret sig. Det amerikanske samfund er i dag præget af ulighed; sociale, økonomiske, kulturelle og racemæssige uligheder. I fokus er bl.a. patriotiske symboler, indvandrere, afroamerikanernes udfordringer i USA's historie (især Segregation & The Civil Rights Movement) og en afrunding med aktuelle forhold i USA.</p> <p>Mundtlige sprogfærdigheder: Relevant terminologi og formulering af egne synspunkter i relation til emnet "American Issues"; Ny genre "speech" og mere fokus på sprog; Historisk, kulturel og samfundsmæssigt blik USA; Fremlæggelse og debat, hvor eleverne lærer at argumentere og diskutere på engelsk samt at udøve kildekritik og dokumentere brugen af forskellige informationskilder.</p> <p>Analytiske begreber: (F) language - imagery (epithets, metaphors, symbols, etc.); (NF) retoriske virkemidler, analyse af tale i video/podcast; (SF) camera angles, camera movements, lines</p> <p>Skriftlige sprogfærdigheder: Formulering af egne synspunkter i relation til emnet; Letter of Complaint; Short analytical essay (fokus på delvis analyse PEE/PQC)</p> <p>Grammatik Pronominer, Præpositioner, Opgave 4 (jumbled sentences) og Opgave 5 (picture, letter)</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, Individuelle og gruppefremlæggelser. Projektarbejde. Virtuel undervisning på Teams, Synstime, MinLæring, OneNote, video/podcast optagelse

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Titel 4	THE HATE YOU GIVE
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Jones, LeAlan, “Our America” (article), Jonna Engberg-Pedersen, Mette Grøn-vold og Hanne Ohland-Andersen, <i>“Contexts”</i>, Gyldendal, 20052. Allen, Terina, “3 Things Amy Cooper Did in Central Park to Damage Her Reputation And Career” (Excerpt), “3 Things Amy Cooper Did In Central Park To Damage Her Reputation And Career”, Forbes website, May 29, 2020.3. Capehart, Jonathan, “Being Black in America is exhausting” (article), The Washington Post, 2021 Opinion Being Black in America is exhausting - The Washington Post4. “Meet a supremacist energized by Trump - BBC News” (video) Meet a su-premacist energised by Trump - BBC News - YouTube5. Eve Krogman. “Glass Slipper”, national screen institute website, 2018, (fra skriftlig engelsk HF engelsk B, May 2020)6. Thomas, Angie, “The Hate U Give” (novel), HarperCollins Publishers, New York, 2017 The Hate U Give (is303.com) med audiobook Angie Thomas - The Hate U Give Audiobook - Free Audiobooks (goldenaudiobook.com)7. “The Hate U Give” (movie) directed by George Tillman, 20188. Language: “What Is Code-Switching”, (video) HuffPost, 2019 What Is Code-Switching? Between The Lines - YouTube <p>Supplerende stof:</p> <ol style="list-style-type: none">9. “White woman who called police on a black man bird-watching in Central Park has been fired” (video) Amy Cooper: White woman who called police on a black man in Central Park has been fired CNN10. “Do Americans trust the police?” (video) https://blackvoices.systeme.dk/?id=281#c87911. “Are Fried Chicken & Watermelon Racist? Decoded MTV News” (video) Are Fried Chicken & Watermelon Racist? Decoded MTV News - YouTube12. Kurwa, Nishat “Black Lives Matter’ Slogan Becomes A Bigger Movement”, YR Media, Morning Edition, December 4, 2014:06 AM ET “Black Lives Matter’ Slogan Becomes A Bigger Movement : NPR13. Arlissa, “We Won’t Move” (The Hate U Give Official Soundtrack) Arlissa - We Won't Move (The Hate U Give Official Soundtrack)14. “The Hate U Give by Angie Thomas - On the Inspiration Behind the Book” The Hate U Give by Angie Thomas - On the Inspiration Behind the Book - YouTube
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Dette emne tænkes som en forlængelse af emnet <i>“American Values”</i>. Fokus er især på den moderne USA og dets udfordringer som f.eks. the ghetto, systemic racism, white supremacy/privilege, police brutality, prejudices and stereotypes about African Americans, code-switching, etc. Desuden læser eleverne romanen <i>The Hate U Give</i></p> <p>Skriftlig sprogfærdighed: Træning kort analytisk essay. Typer brev.</p>



	<p>Mundtlig sprogfærdighed: Indledningsvis fokus på relevant terminologi i relation til emnet. Filmiske virkemidler og filmanalyse. Debat, træning af ordforråd.</p> <p>Grammatik: Der er arbejdet videre med engelskgrammatikopgaver, som træning af opgaver 1-5 til den digitale prøve i engelsk. Repetition ordklasser.</p>
Væsentligste arbejdsformer	Klasseundervisning, individuelt arbejde, pararbejde, gruppearbejde, læreroplæg, individuelle og gruppefremlæggelser, skriftlige øvelser, Virtuelle arbejdsformer.

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Titel 5	THE AUSTRALIAN ABORIGINES
Indhold	<p><u>Kernestof:</u></p> <ol style="list-style-type: none"> 1. “A bit about the history of Australia” - excerpt from Frølund, Mogens, <i>The Grass Was Greener: Australia-The Youngest Country, The Oldest Continent</i>, 1999 Systime (uddrag Tench, Watkin, “Introduction” og “1788”) 2. “I Am Australian” (song) The Seekers - I Am Australian: Special Farewell Performance (all 5 verses) 3. “Our Generation” (documentary) Sinem Saban & Damien Curtis, 2010 https://libguides.stalbanssc.vic.edu.au/c.php?g=751496&p=5383105 4. Prichard, Katharine Susannah, “Flight”, <i>Australia Fair?</i>, Gyldendal 1990 5. Kennedy, Duncan, “Eddie Mabo, the man who changed Australia”, BBC News, Sydney, 6 June 2012, https://www.bbc.com/news/magazine-18291022 6. Rudd, Kevin, “Apology to Australia’s Indigenous Peoples”, Parliament of Australia, House of Representatives, 13 February, 2008 - transcript http://www.australia.gov.au/about-australia/our-country/our-people/apology-to-australias-indigenous-peoples, video: Video: Prime Minister Kevin Rudd, MP - Apology to Australia's Indigenous peoples (WMV) 7.7MB - 4min, 3sec 7. Noonuccal, Oodgeroo, “The Past” (1970), <i>Contexts</i>, Gyldendal 2004 8. Borland, Polly, “Fred Andrews” (2000), <i>Contexts</i>, Gyldendal 2004 9. Goldsworthy, Peter, “One of My Best Friends” (Australia, 1994), René Bühlmann, Vibeke Hansen, Per René Jensen, Chris Plougheld and Eva Rosenvold, <i>Departures</i>, Systime 1998 10. “Australia”, (film) directed by Baz Luhrmann, 2008 11. Language: <i>Strine</i> (Australian English): Laird, Elizabeth, “Language” (article), <i>Australia</i>, Longman 1990 <p><u>Supplerende stof:</u></p> <ol style="list-style-type: none"> 12. Hughes, Robert, “The Fatal Shore” (article), <i>The Grass Was Greener: Australia-The Youngest Country, The Oldest Continent</i>, 1999 Systime 13. “Waltzing Matilda” (song with lyrics) Waltzing Matilda 14. “Margot Robbie Defines 50 Australian Slang Terms in Under 4 Minutes Vanity Fair” (video) https://www.youtube.com/watch?v=qNZIJmEZ91g&sns=em 15. “A Look Inside the Heartbreaking Story of Australia's "Stolen Generation" (video) A Look Inside the Heartbreaking Story of Australia's "Stolen Generation." 16. “Olivia Newton-John - Sunburned Country (with Keith Urban)”, (song) https://www.youtube.com/watch?v=upxhe8QW-Xs 17. “Australia’s indigenous people say they’re still suffering legacy of British colonialism - BBC News” (video) 2021 Australia’s indigenous people say they’re still suffering legacy of British colonialism - BBC News - YouTube 18. “Aboriginal People Respond to ‘Australia Day’”, (video) Aboriginal People Respond To “Australia Day” - YouTube or <i>Speakeasy News</i>, January 2018, Australian Identity Crisis – Speakeasy News (speakeasy-news.com) 19. “Black Enough: Living as a fair-skinned Indigenous person” (video) SBS The



	Feed, 2018 Black Enough: Living as a fair-skinned Indigenous person
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Inden for temaets rammer har materialet forsøgt at afspejle flere livssituationer for de australske indfødte i løbet af Australiens korte, men stormfulde historie. Temaer som "the Stolen Generation", "land dispossession" kultur vs. natur, identitet og kultursammenstød, har været debatteret med præsentation af pro/contra argumenter. Desuden arbejdede eleverne med Strine (Australian English).</p> <p>Skriftlig sprogfærdighed: Repetition Letter writing (of complaint, of request, of advice); fortsat Short Analytical Essay samt eksamensopgave 1-5/ digital prøve i engelsk B</p> <p>Mundtlig sprogfærdighed: Debat, træning af ordforråd, fremlæggelse i grupper</p> <p>Grammatik: Syntaks. Linking words</p>
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, mundtlige kursistoplæg og skriftlige øvelser. Virtuelle arbejdsformer. Repetitionsquiz.

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Titel 6	SF - DYSTOPIA
Indhold	<p>Kernestof:</p> <ol style="list-style-type: none">1. Tzezana, Roey, “How science fiction can help predict the future” (video), TEDEd, 2016 kortlink.dk/s4cv2. “A Date in 2025” (short film), directed by Ryan Turner, DUST, 2018 https://www.youtube.com/watch?v=NZ8G3e3Cgl43. Gendler, Alex, “How to recognize a dystopia” (video), TED-Ed, 2016 https://www.youtube.com/watch?v=6a6kbU88wu04. Carney, Matthew, “Leave No Dark Corner”, (article) ABC News, 2020 https://ab.co/3Kt71qs5. Nikas, Kosta, “Utopia” (short film), Screenlight Pictures Pty Ltd., 2019 A man lives in a society where citizens police each other with their mobile phones. Utopia6. Crystal Tai, “Under AI’s Watchful Eye, China Wants to Raise Smarter Students” (video), https://www.wsj.com/video/series/in-depth-features/under-ai-watchful-eye-china-wants-to-raise-smarter-students/C4294BAB-A76B-4569-8D09-32E9F2B62D197. Armsby, David, “Being Pretty”, (short film) the Autodale series, 2017), https://www.youtube.com/watch?v=44Vh_w_Qb1A8. Vonnegut, Kurt, “2BR02B” (short story), <i>Contexts</i>, Gyldendal 20049. Brennan, Jason, “Designer Babies”, article from 2013 Bleeding Heart Libertarians10. Vijay Varman & Tomisin Adepeju, “The Right Choice” (short film), DUST 2020 https://www.youtube.com/watch?v=1tBcRIUHpak11. “Gattaca”, film by Andrew Niccol, 1997 https://vimeo.com/23559594012. Lingua Franca:<ul style="list-style-type: none">- “A History of the English Language (with subtitles)” A History of the English Language (with subtitles)- “Global English with David Crystal” (video) Global English with David Crystal - YouTube <p>Supplerende stof:</p> <ol style="list-style-type: none">13. David Cage, “Kara” (short film), https://www.youtube.com/watch?v=j-pF56-ZYkY&feature=youtu.be.14. Anderson, Jack, “Wire Cutters” (animated short film), <i>Omeleto</i>, Chapman University, Dodge College of Film and Media Arts, 2014 https://www.youtube.com/watch?v=yQkvayPz3iw15. “The incredible inventions of intuitive AI”, TedTalk with Maurice Conti https://www.youtube.com/watch?v=aR5N2JI8k1416. Kolhatkar, Neel, “Modern Educayshun”, (short film) produced by Conceptual Media, https://www.youtube.com/watch?v=iKcWu0tsiZM17. Barbé, Magali, “Strange Beasts” (short film), DUST, Throwback Thursday, 2022 Sci-Fi Short Film "Strange Beasts" DUST Throwback Thursday18. “How China’s Mass Surveillance Works” (video), Tech Vision, February 2021 How China’s Mass Surveillance Works19. “CRISPR: What is the future of gene editing?” CRISPR: What is the future of gene editing? Start Here



	Læreroplæg: “An Introduction to Science Fiction” (Powerpoint)
Omfang	Ca. 38 lektioner á 45 min.
Særlige fokus-punkter	<p>Dette emne fokuserer på SF som litterære genre og som et billede af <i>“the spirit of the times”</i>. Målet er at vise, hvorfor science fiction er så populær og indflydelsesrig ved at sætte fokus på genren dystopi som en genre med relevans i det moderne samfund. Eleverne arbejder med mand & teknologi samt mand & samfund som hovedtemaer i dystopi, der har ændret vores opfattelse af verden og også har betydningsfulde konsekvenser over for identitet og samfund. Eleverne bliver introduceret til <i>utopi, dystopi med genrens karakteristikka, santient A.I., augmented reality, designer babies, gene manipulation, population control, surveillance state osv.</i></p> <p>Skriftlig sprogfærdighed: Repetition eksamensopgave digital prøve i engelsk B. Terminsprøve.</p> <p>Mundtlig sprogfærdighed: Fremlæggelser og træning af mundtlig eksamen engelsk B</p> <p>Grammatik: Repetition</p>
Væsentligste arbejdsformer	Klasseundervisning, par- og gruppearbejde, mundtlige kursistoplæg og skriftlige øvelser. Virtuelle arbejdsformer. Repetitionsquiz.

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